# CHICAG POINT 

# Catching Up 

 DO YOU REALLY NEED TO MAKE ABIG ASS OF YOURSELF WHEN YOU
ARE ONLY A LITTLE BEHIND? by Jake Jacobs

Las Vegas! Doesn't it bring out the gambler in all of us? After winning an uncharacteristic number of matches in a row, I found myself in the second round of a Jackpot. After a truly horrendous take, I trailed Gady Carmeli of Israel 3-11 to 13. Through luck and aggression, I fought back to reduce the deficit to 9-11. In the diagram below, I am on roll as Black.


Lately, my initial doubles have been somewhat aggressive. ("You played an opening 5-2 that way? Eat plastic you clueless wretch!") However, this was 4-away, 2-away, the magic score at which no one ever doubles. Still, a little voice told me this was a double. So I did. That little voice proved strangely silent a few minutes later when Gady rolled boxes to leap my 5-prime and win the game.

It being a big Las Vegas tournament, there were lots of brains ripe for picking. Theoretically one can find someone to endorse any cockamamie play if enough players are polled. An experienced hunter, I didn't spook them by flashing my position cards. I snuck up, let them think they were about to tell me their horror story, then zapped them with this one. No one liked my double.

Over breakfast the next morning, in discussion with a luminous celestial body formerly of Boston, I groused that the double couldn't be that bad. I thought I was a small underdog in the game-as many as 25\% of my wins might be gammons, and it looked like at
least $1 / 3$ of my losses would be gammons. Didn't that, at least theoretically, put me in my doubling window?

Over time, through repetition, I was made to see the error of my ways. So when I reached this position against Tom Keisler in round 5 of the Last Chance, there was no way I could fall into error by doubling, was there?

## Position \#2

 Match to 5 pts. Jake (Black) trails Tom (White), 2-1. Black on roll. CUBE ACTIONS?

Call me impetuous. Besides, little voices are never wrong twice. Two and one half rolls later, here came the rewhip:

Position \#3
Match to 5 pts. Jake (Black) trails Tom (White), $2-1$. White on roll. CUBE ACTIONS?


Should I take? Should he double? Is he too good? Not good enough? I took and lost.

Tom continued to win. A few rounds later, he was in the finals, and had Frank Talbot battered, bleeding and dizzy. It was in the position below that Frank struggled up off the canvas and tried for a desperation knockout:

## Position \#4

 Match to 5 pts. Frank (Black) trails Tom (White), $3-1$. White on roll. CUBE ACTIONS?

Frank doubled, an action that worked spectacularly well. He hit, picked up a second
checker, and closed both out. Only a lucky last-shake double 6 saved Tom from a gammon. Frank was not to be denied, and went on to win the match.

However, like me, he was not $100 \%$ sure of his double. Everyone thought this one looked more like a desperation double than the ugly ducklings that led to my swan dives. In general, though, most experts said they would prefer to wait and cash if they hit. Too many gammons were saved by late shots to write off that potential $17 \%$ match equity.

All three of these initial doubles, my two disasters, and Frank's more successful endeavor, seem to fall into the category "desperation double." The archetype would be the player, in the process of getting gammoned for the match, who is offered a game-winning shot from the bar.

This type of position is popular in "Problem of the Month" columns aimed at moving beginners into the intermediate ranks. Expert reluctance to actually double one at the table stems from the awareness that most live examples fail to meet two requisite conditions: loss of a gammon (and the match) should be almost certain, so that doubling risks next to nothing; and hitting produces a sure loss of market. The latter condition is most often ignored; too many of these doubles are vitiated by the opponent still having a take even after being hit and closed out.

With regard to these two conditions, all three positions are flawed. Frank's is the purest. He has many market losers and will lose many gammons. Even here, however, many gammons may be saved by late shots, and a few extra games might be won if only the cube were still available a little later.

Before we write off these doubles as errors, let's go back and analyze them more thoroughly. The comparisons should be instructive. I force-fed Jellyfish all of the above positions, and many related sub-positions, then burped my little baby till he spit up a disgusting pile of numbers.
[Editor's note: Space prohibits us from printing Jake's entire analysis of Jellyfish raw data for this and one other doubling decision. For the thorough analysis, send a stamped, self-addressed envelope (or \$1 if you live overseas) to: CHICAGO POINT; 3940 W. Bryn Mawr Ave. 504; Chicago, IL 60659-3128.]
[Continued on page 5]



ANOTHER ‘MYSTERY ROLL’ SOLUTION
I, like Mario Madrigal, cannot see those stereograms, but I did arrive at an alternative solution to the 4-3 roll explained in the August solution to "Professor Parenthesis and the Mystery Roll." Consider 3-2 played as follows:

|  | $\frac{\text { Bob }}{}$ | $\underline{\text { Steve }}$ |
| :--- | :--- | :--- |
| Roll 1 | $6 / 4,24 / 21$ | $6 / 4^{*}, 24 / 21^{*}$ |
| Roll 2 | Bar/23, Bar 22 | $6 / 3^{*}, 4 / 2^{*}$ |
| Roll 3 | Bar 23*, Bar 22 | Bar/23, Bar/22 |

It appears that this also satisfies all of the problem conditions.-Tom Wheeler, Dallas, TX

## MORE ABOUT TAK'S BOARDS

I saw the ad for Tak Morioka Backgammon Boards last month. Could you send me anything: a brochure, or a description of these boards. I'm interested, but at $\$ 700$ and up, I need to know more.-Bill Wilner, Pikesville, MD
[Continued on page 3]

## MARK YOUR CALENDAR

## NATIONAL

Oct 27-29
Oct 29
Nov 3-5
Nov 10-12

## Nov 11-12*

## Nov 12*

Nov 14
Nov 16
Nov 18*

## Nov 19

Nov 19
Nov 19
Nov 19* Nov 24-25
Nov 24-26
Dec 1-3
Dec 3
Dec 3
Dec 17
Dec 17
Dec 21**
Dec $28^{*}$ Jan 18*
Jan 19-22
Jan 27
Feb 16-18
Mar 3*
Mar 8-10
Mar 22-24
Apr 24-28
Jul 4-7*
Aug 11-18
Oct 14-15
Oct 14-15
Oct 21-22
Oct 21-22
Nov 3-5
Nov 6
Nov 9-12
Nov 16-19
Nov 18-19
Dec 4*
Jan 6-7
Jan 16-21

Oct 11-15 5th Illinois Chamos/America Cup. Sheraton North Shore. Northbrook, IL 708/945-7801 Oct 15 New England Club Monthly, Sheraton-Commander, Cambridge, MA Oct 18 RSCARDS Fall 1995 Computer Modem Tournament, GEnie
Oct 19 Third Thursday Bonus Tournament, Ramada Inn, Flint, MI
Oct 22 Atlanta Monthly Tournament, Three Dollar Cafe, Atlanta, GA
Autumn Gran Prix. Embassy Suites Hotel, La Jolla. CA
619/294-2007 Backgammon In The Berkshires. Oak \& Spruce Center. South Lee, MA NY/NJ BG CO-OP Bia Apple Series, Oritani Hotel. Hackensack. NJ Louisville Fall Special, Captains Quarters Restaurant, Harrods Creek, KY Sunday Bimonthly Tournament, John Hawks Pub, Milwaukee, WI BPC 13th Annual Fall Trophy Tourney, Golden Flame, Chicago, IL Third Thursday Bonus Tournament, Ramada Inn, Flint, MI
5th Bloomington-Normal Championship, Ride The Nine, Bloomington, IL New England Club Monthly, Sheraton-Commander, Cambridge, MA 17th Annual Flint Area Club Championships, Ramada Inn, Flint, MI Greater New York Club Monthly Tournament, Ramada Inn, Woodbury, NY Austin Sunday Bimonthly Tournament, Bombay Bicycle Club, Austin, TX "No Turkey" Thanksgiving Tournament, Best Western Hotel, Akron, OH 1995 Georaia Championshios \& Peach Cup. Doubletree Hotel. Atlanta. GA 35 th Gammon Associates Invitational. Holiday Inn. Woodland Hills, CA Bar Point Club Sunday Tournament, Braxton Seafood Grill, Oak Brook, IL Beltway Club Jackpot Tournament, Promenade Cardroom, Bethesda, MD New England Club Monthly, Sheraton-Commander, Cambridge, MA Atlanta Holiday Tournament, Three Dollar Cafe, Atlanta, GA
Dec 17* Greater New York Club Monthly Tournament, Ramada Inn, Woodbury, NY
Third Thursday Bonus Tournament, Ramada Inn, Flint, MI Flint Area Club Holiday Tournament, Ramada Inn, Flint, MI
Jan 17* RSCARDS Winter 1996 Computer Modem Tournament, GEnie
Backgammon On Board Warm-up Tourney, Biscayne Bay Marriott, Miami, FL Backgammon On Board III, Miami to Key West cruise tourney on NCL Hawthorne Backgammon Classic, Hawthorne Race Course, Cicero, IL

## 18th Pittsburgh Championships, Greentree Marriot. Pittsburgh. PA

12th Fleet Underwood Benefit Tournament, Ramada Flint, MI Commerce Casino Invitational, Los Angeles, CA 1996 Midwest Championships. The Drake Oakbrook. Oak Brook. IL Nevada State Championships, Riviera Hotel, Las Vegas, NV Michigan Summer Championships. Novi Hilton Hotel. Novi. MI

Feb 10-11 Jarvis Trophy Tournament, George Hotel, Solihull, England
Feb 15-18* 1st Monte Cassel Cup, Schlosshotel Wilhelmshöhe, Kassel, Germany
Mar 1-3* Einladungsturnier, Hotel am Kaiserbrunnen, Brakel, Germany
Apr 5-8 Nordic "Wide" Open, Copenhagen, Denmark
Apr 13-14 British Open, George Hotel, Solihull, England
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201/833-2915
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414/463-2498
312/583-6464
810/232-9731
309/454-1947
617/643-8154
810/232-9731
718/341-3779
512/261-8518
216/966-2811
770/441-2074
818/901-0464
312/252-7755
301/530-0604 617/643-8154 770/441-2074 718/341-3779 810/232-9731 810/232-9731 800/638-9636 312/583-6464 312/252-7755 312/583-6464 412/823-7500
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4531-59 1118
3531-668 9332
813-3373 3814
852-846 1923 49215-150 1359 4930-461 9624 44522-546993 852-846 1923 44522-546993 972 3-672 8918 44522-546993 49561-898768 495 21-64314 4539-40 0607 44522-546993 4930-4619624 44522-546993
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## LETTERS...

[Continued from page 2]
Tak Morioka's hobby-crafted boards are all works of art. No two boards are alike. They feature: fine walnut wood, cups
handcrafted by Robert A Neuman, Crisloid checkers (checkers slide on a material playing surface; thin rubber padding underneath causes dice to bounce and roll), beadwork interior design, customized hand-painted pips, best quality hardware,


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Top 100 through 1 Oct. 1995 with 7 tournaments remaining (October events: Nation's Capital, Illinois Champs, Autumn Grand Prix)

amprican TOUR ॠ 1995

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| Harry Cohn | 29.00 | Ray Fogerlund | 9.03 | Kit Woolsey | 4.50 | Ed Buerger | 2.40 |
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| Nora Luna | 13.79 | Martin Lee | 5.60 | Mike Friedman | 3.63 | Janice Newman | 1.56 |
| Jim Muirhead | 13.25 | Bob Green | 5.58 | Jeff Kane | 3.51 | Takis Sakkalis | 1.56 |
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| Chuck Stimming | 9.33 | Dorn Bishop | 4.56 | Jerry Smith | 2.60 | Johnnie Roberts | 1.06 |

## CHICAGO BAR POINT CLUB 1995 PLAYER OF THE YEAR

COMPILED THRU 30 SEP.

| Harry Cohn | $\mathbf{2 8 . 3 6}$ | Amy Valerio | 5.44 | Nan Feiber | 1.76 | Wilcox Snellings | 0.88 |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- | :--- |
| Neil Kazaross | 27.12 | Peter Kalba | 5.20 | Howard Ring | 1.76 | Andy Krenitz | 0.84 |
| Jake Jacobs | $\mathbf{1 5 . 8 0}$ | Nora Luna | 5.12 | Dave Cramer | 1.68 | René Wojitysiak | 0.76 |
| Tak Morioka | $\mathbf{1 5 . 1 2}$ | Reggie Porter | 4.90 | Marcy Sloan | 1.68 | John O'Hagan | 0.72 |
| Tim Mabee | $\mathbf{1 3 . 7 2}$ | Jeff Kane | 4.56 | Stu Katz | 1.68 | Mike Flohr | 0.72 |
| Gary Kay | $\mathbf{1 1 . 0 8}$ | Bobbie Shifrin | 4.48 | John Brussel | 1.60 | Ali Morovati | 0.64 |
| John Demian | $\mathbf{1 0 . 8 4}$ | Jolie Rubin | 4.44 | John Stryker | 1.60 | David Rockwell | 0.64 |
| Herb Roman | $\mathbf{1 0 . 5 2}$ | Alan Zimmerman | 4.16 | Elijah Miller | 1.52 | Jay Ward | 0.64 |
| Paul Franks | $\mathbf{1 0 . 1 6}$ | Georgina Flanagan | 3.76 | Mojie Shishineh | 1.52 | John Meyers | 0.64 |
| Richard Lloyd | $\mathbf{9 . 4 4}$ | Ralph Levy | 3.76 | Elaine Kehm | 1.48 | Larry Strommen | 0.56 |
| David Rubin | $\mathbf{9 . 3 6}$ | Bill Davis | 3.72 | Jon Hartman | 1.28 | Jerry Smith | 0.54 |
| Alice Kay | $\mathbf{7 . 9 0}$ | Stuart Thomson | 3.36 | Tim Serges | 1.28 | Barbara Levinson | 0.48 |
| Arline Levy | $\mathbf{7 . 5 2}$ | Yamin Yamin | 3.12 | Mark Murray | 1.22 | Tom Fahland | 0.40 |
| Bill Keefe | $\mathbf{7 . 4 4}$ | Leslie Lockett | 2.96 | Jerry Brooks | 1.04 | Monica Miller | 0.40 |
| Frankie Farjood | $\mathbf{7 . 3 2}$ | Alex Itkin | 2.96 | Jill Ferdinand | 1.00 | Mark Zoll | 0.32 |
| Phyllis Smolinski | $\mathbf{6 . 8 8}$ | Paul Friedman | 2.82 | Bruce Pollack | 0.96 | Patrick Desmond | 0.32 |
| Joann Feinstein | $\mathbf{6 . 7 6}$ | Sarg Serges | 2.80 | Marty Tatosian | 0.96 | Willie Franklin | 0.32 |
| Ed Buerger | $\mathbf{6 . 7 2}$ | Norma Shyer | 2.80 | Earl Risch | 0.88 | Arlynne Simon | 0.24 |
| Paul KIein | $\mathbf{6 . 4 8}$ | Dean Muench | 2.40 | Gregg Westrick | 0.88 | Kurt Warning | 0.24 |
| Harold Seif | $\mathbf{6 . 4 0}$ | Ken Bond | 2.40 | Mitch Pomper | 0.88 | Vinton Knarr | 0.24 |
| Mary Franks | 6.32 | Paul Ruterman | 2.08 | Richard Stawowy | 0.88 | Stan Kucharz | 0.18 |
| Phil Simborg | 6.24 | Roz Ferris | 2.00 | Roger Smith | 0.88 | Tim Carroll | 0.16 |
| Don Jayhan | 5.76 | Andy Bittman | 1.84 | Roland Dieter | 0.88 | V.W. Zimnicki | 0.16 |

NEIL KAZAROSS edged closer to Harry Cohn by earning 5.12 September points and monthly honors. Author/analyst Jake Jacobs was 2nd with 4.16 and Harry Cohn finished 3rd with 3.44.
special designer fabric exterior.
You may specify your color choice of checkers and the playing surface. After that, you must trust Tak to create a work of art. Tak guarantees is boards. For more information, contact CHICAGO POINT at 312/583-6464.-Ed.

## THE ‘BUMP’ STRATEGY

Perhaps Danny Kleinman will rule on this one. The following situation happened during a social game. My opponent dropped a die. While bending over to pick it up, he accidentally bumped the board moving a majority of the checkers. Both players can not agree on the exact position before the accident.

Would you rule differently based on the match score or if you had played both players and had doubts over the clumsy player's integrity?-Sunil Balani, Hong Kong

Danny Kleinman answers: No matter what the score, the player who upsets the board does so at his own risk. Unless he can establish the position by showing all moves, his opponent's version of it gov-erns.-D.K.

## BACKGAMMON IN THAILAND

The Thailand Open Backgammon Championships are tentatively set for 22-25 February 1996. Hotel accommodations will be quite inexpensive and the food is great. For more information, watch CHICAGO POINT, or contact Goran Hasselquist, President of the Pattaya Backgammon League at Telefax: 66-38-425189.-Dr. William Bloch, Thailand $\Delta$


Match to 9 points. Black leads White 8 to 7, Crawford. BLACK TO PLAY 6-2.


| insight |  |
| :--- | :--- |
| ASK | $\ddots$ |
| DANNY | $\ddots$ |
|  | © 1995 by Danny Kleinman |

## DID TISSONA DUMP?-THE LAST GAME

To further explore the question of whether or not Josef Tissona played poorly to allow his countryman David BenZion to win the recent Monte Carlo World Championship, I reviewed the last game of their 25 -point final match, annotating as if it were Mike Senkiewicz vs. Mike Svobodny. Though I disagree with Tissona's take on move \#3, it's close enough for me not to think it indicative of anything, except perhaps of ignorance of the relatively high takepoint ( $30 \%$ ) at this score. Even then, the take doesn't seem unreasonable because the 2 -cube negates the usual gammon threat inherent in a back game.

I have commented on three of Tissona's plays which I criticize. All three relate to the importance of the 4 -anchor. Apparently Tissona regards the 4 -anchor more lightly than I. Again, like his four bad passes [see CHICAGO POINT, August 1995], these three subtle errors may stem from just one erroneous concept, and I think they fall far short of demonstrating "dumping." Dumping would stick out like a sore thumb.

Suppose Tissona had rolled a matchwinning hitting deuce at his 22 nd turn, or a hitting ace at his 24th turn. To lose, he would have to overlook the shot and refrain from hitting, or hit and make a similarly outrageous misplay later. Only the most gifted and experienced crook can dump without blatantly exposing his intentions. To me, Tissona appears to have played this game to win, even if his strategy was misguided as suggested.-Yours, Danny $\Delta$

25-point Monte Carlo World Championship final match tied at 23 -all. David Ben-Zion (White) vs. Josef Tissona (Black). Game \#37. (Recorded by Backgammon Magazin editor Harald Johanni.)


Black played B/21, 13/10*. I would anchor B/21, 24/21, securing a key asset permanently. Despite the greater number of men back, I would not slug it out with an opponent who has more inside points. Nonetheless, I consider the two plays close.


Black played $13 / 10,8 / 4$. I believe it important to reinforce the 4-anchor: Black wants to be able to hit from there without breaking this key point. I would play 24/21 for the 3, along with either 13/9 (first choice) or $8 / 4$ (second choice) for the 4 . The acepoint has little value in this position.


Black played 21/14*. I consider this a strategic mistake. It isn't just Black's inside blot that should deter the hit but even more, the importance of keeping the 4-anchor. I strongly prefer 8/4, 24/21.

| 9. $4-1: B / 21^{*}, 6 / 5$ | 3-3: B/22, 24/21, 10/4* |
| :---: | :---: |
| 10. $6-1: B / 18$ | 4-3: 14/7* |
| 11. 3-2: $\mathrm{B} / 22,5 / 3^{*}$ | 6-2: $\mathrm{B} / 23,13 / 7$ |
| 12. $6-5: 22 / 16,8 / 3$ | 4-2: 13/9*, 6/4 |
| 13. 1-1: B/23, 8/7(2) | 4-2: 8/2* |
| 14. 4-1: $\mathrm{B} / 24,13 / 9$ | 5-4:7/3, 7/2 |
| 15. $5-1: 13 / 8,9 / 8$ | 5-2: 23/21, 9/4 |
| 16. 4-3: $13 / 6$ | 2-1: $23 / 21,4 / 3$ |
| 17. $6-6: 24 / 12,7 / 11^{*}(2)$ | 6-4: B/15 |
| 18. $6-3: 12 / 3$ | 5-1: 15/9 |
| 19. 4-1:9/8, 9/5 | 5-5: 21/11(2) |
| 20. 6-2: 8/2, 3/1 | 5-2: 11/6, 9/7 |
| 21. 4-2: 6/2, 3/1 | 4-4: 11/3, 7/3, 6/2 |
| 22. 6-6: 8/2(2), 6/Off(2) | 5-3: 21/13 |
| 23. 5-1:6/0ff | 4-3: 13/6 |
| 24. 6-5: 5/Off( 2 ) | 6-3: 21/12 |
| 25. 5-5: 5/0ff, 3/0ff, 2/0ff(2) | 4-1:12/7 (Resigns) |



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## Catching Up...

[Continued from page 1]
Let's tackle Frank's double in Position \#4 first. Plugging Jellyfish data into the appropriate match equity equations yields the following: Frank's match-winning chances are $21.40 \%$ if he never doubles, $23.16 \%$ if he waits and doubles, and $24.10 \%$ if he doubles before losing his market. NICE DOUBLE, FRANK!

Taking the positions in reverse order, we come next to Tom's redouble (Position \#3). Since passing puts me 4-away, 1-away Crawford, my take point is simply my equity at that score: $17 \%$. Were Tom to lose an unredoubled game, he would trail 3-away, 2-away with $40 \%$ match equity. Redoubling risks $40 \%$ to gain $17 \%$, so Tom enters his doubling window at ${ }^{40 / 57}=70 \%$. Jellyfish thoughtfully provided these figures for the position: Tom wins $21.8 \%$ combined Gs and BGs, plus $57.1 \%$ plain games, while losing $7.2 \%$ combined Gs and BGs, and losing $14.9 \%$ plain. If he redoubles, I will win $21.1 \%$ by taking, far more than $17 \%$ when I pass. NICE TAKE, JAKE!

Tom is certainly well into his doubling window at $78.9 \%$, but is he too good to recube in Position \#3? If he never doubles, he wins $21.8 \%+83 \%$ of $57.1 \%+40 \%$ of $13.9 \%=$ $74.75 \%$. He is not too good.

Given that, many market losing sequences will be too good to double. It is hard to envision an effective doubling strategy that does not involve turning the cube in a position similar to this. Several strong players have told me they would pass this double. Hence, the cube turn in clear. NICE REDOUBLE, TOM!

What about my original double against Tom (Position \#2)? Jellyfish says that cubeless, I win $35.2 \%$ plain, $24.6 \%$ Gs and $1.7 \%$ BGs, while losing $30.2 \%$ plain, $7.8 \%$ Gs and $0.5 \%$ BGs. Accordingly, I am approaching an initial double for money. If I double and Tom takes, I win $100 \%$ of $26.3 \%+60 \%$ of $35.2 \%+17 \%$ of $30.2 \%=52.55 \%$. This is more than the $50 \%$ Tom would give me by passing. Of course, this does not take into account cube ownership. While it is of less value than normal, as we saw above, it is not entirely worthless. Too, Jellyfish may not play Tom's side as effectively as it does mine.

The matter of whether or not Tom should have passed is left open. As to my double: MANDATORY DOUBLE, JAKE!

At last we return to my double of Gady (Position \#1). Playing through the game with the help of Jellyfish and crunching the numbers illustrates the point of this article: the tremendous value of doubled gammons when the doubler is 4 points away. As for this position, [Jake's complete analysis shows that]we can say: NICE DOUBLE, JAKE!

Now we may use what we've learned from these positions to formulate an approach to cube handling while trailing in the match and needing 4 points. If the position is especially gammonish, it is important to double even when your opponent's take point is otherwise quite low, and even when you may be an underdog in the game.

Against Gady, I rated to win the game just $43.9 \%$ of the time, and in a money game, would be giving up over $8 / 10$ of one point after he beavered. Frank was even worse off against Tom. He would win just $41.9 \%$, and the
beaver coming one notch higher on the cube would cost $11 / 2$ points.

From the taking side, we look to Tom's take of my double. The drop point for the leader in 2-way gammonish games occurs before the game is good enough to double for money.

As a test, here is a position from a match between Paul Franks (Black) and Kurt Schurecht (White). What should they do for money? What should they do at this score? What percentages of games, gammons, etc. would you guess for each side cubeless?

## Position \#5

 Match to 9 pts. Paul (Black) trails Kurt (White), 7-5. Black on roll. CUBE ACTIONS?

Answer: Black wins (cubeless) $0.2 \% \mathrm{BGs}$, 21.0\% Gs and 39.7 plain. He loses $0.6 \%$ BGs, $7.6 \%$ Gs and $30.9 \%$ plain. He is worth 0.505 points with a centered cube, only 0.45 after doubling: NO MONEY DOUBLE, NO BEAVER.

Finally, at the given match score, if White passes, White has $60 \%$ match equity. Based on the cubeless figures, White gets only 58.95\% by taking. DOUBLE AND PASS. NICE DOUBLE, PAUL! (Too bad you lost.)

And the rest of you: I know you all applied what you learned to figure out the above problems perfectly. All I can say is: NICE FIGURING, EVERYBODY. $\triangle$

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## DOUBLE ... now?

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James Lortz 111 N. Church Street Salmon, ID 83467

## DOUBLE ... now?

An Elixir or Snake Oil?

Book Review by Walter Trice

Dr. J.L.'s Elixir presents Double . . . now? An Authentic Cube Remedy by James Lortz. Published by Vantage Press, Inc., 516 W. 34th Street, New York, NY 10001. Soft cover, 267 pages. Price: $\$ 16.95$.

The blurb on the back cover of DOUBLE . . . now? says:

> DR. JL's ELIXIR proudly presents an authentic remedy for your Doubling CUBE ills. The formula for when to DOUBLE and when to TAKE is presented for the very first time.
> Also presented for the first time is the formula that expresses the value of cube ownership. These two newly discoveredformulas are elegantlymerged to solve one of mankind's oldest ailTents: BACKGAMMON.

Actually, Lortz's first formula is a trivial rearrangement of rollout data, and the second amounts to the claim that cube access increases your winning chances by an amount equal to the total pip count for both sides divided by 6400 . Lortz seems to believe that if you know when to take, then you also know when to double (or redouble) because it's wrong to double unless your opponent should drop.

Lortz's concept of the cube has long been refuted by millions of bearoff positons for which equities and cube actions have been precisely calculated. The largest such collection has been compiled by Hugh Sconyers on CD-ROM.

The book contains bad logic, pointless algebraic meanderings, and poorly-designed 3-dimensional graphs that fail to convey useless information. It is written in an awkward, verbose style. Grammatical errors abound.

The "meat" of the book is $100+$ positrons with computer rollout data by Ton Johnson's "Expert Backgammon," version 1.99d, and adjustments by Lortz. The rollout results are completely unreliable, presumably because of the program's inadequate checker play.

Here are five cube action problems from the book. If you wish to think of these positions as a "pop quiz," score yourself as a weak intermediate if you don't get all the cube actions right. Experts should be able
to estimate the equities to within $1 / 10$ of a point or so, except in position D where the permissible margin of error is 0.02 if you do it in your head and 0.000001 if you use pencil and paper. In each position, Black is on shake and the pip counts are shown:

Position A (Page 84). Pip count: Black $=110$, White $=131$. CUBE ACTIONS?


## Position B (Page 140). Pip count: Black = 119, White $=78$. CUBE ACTIONS?



Position C (Page 106). Pip count: Black $=90$, White $=$ 103. CUBE ACTIONS?


Position D (Page 190). Pip count: Black $=12$, White $=12$. CUBE ACTIONS?


Position E (Page 212). Pip count: Black $=90$, White $=213$. CUBE ACTIONS?


The following table gives my reconmended cube actions, equity estimates for Black if he doubles to 2 and White takes (so that 1.00 is the cutoff between a drop and a take) and Lortz's evaluations:


There is one analytical gem I can't resist including in this review, since otherwise it may never come to light. (I doubt that anyone will ever again spend as much time studying DOUBLE . . now? as I have.) On page 193, Lortz poses a problem which has not heretofore been addressed by theoreticians:
"A variation of the cube could be defined where the value of a game is $3 / 2$ instead of one."

For the benefit of you non-mathemati-
cians, just imagine that you played backgammon for $\$ 1.50$ per point instead of the usual $\$ 1.00$. The question is what effect this "variation" would have on doubling strategy. Lortz's analysis produces the following equation:

$$
z=\frac{(3 / 2) y+9 / 4}{x+y+2}
$$

where x is the doubling player's gammon rate, $y$ is his opponent's gammon rate, and $z$ is the probability of winning needed to double. In the special case of no gammons, $x=y=0$ and the equation reduces to $\mathrm{z}=9 / 8$, or $112.5 \%$ !

In Short, the book is worthless. Don't read it. Of course, I know that some of you will, much as Stephen King characters are often done in by an irresistible compulsion to dig up the Buried Thing. Hence I feel obliged to issue one final caveat.

Lortz's layout is rather busy, and he often uses as many as six distinct fonts on the same page. The result can be, shall we say, unsettling. A few Dramamine tablets before you open the book would be a sensible precaution.-Walter Trice $\Delta$

## Chicago Bar Point Club 1000-to-1 Club

| Name | Wins in a Row | Date Completed |
| :---: | :---: | :---: |
| David Rubin | 11 | 1 Feb 94 |
| Neil Kazaross | 10 | 8 Feb 94 |
| Phil Simborg | 11 | 5 Apr 94 |
| Frankie Farjood | 11 | 25 Apr 95 |
| Harry Cohn | 11 | 9 May 95 |
| Neil Kazaross | 10 | 19 Sep 95 |

## AMALGAMATION

There's good news and bad news with Backgammon on Board III (Miami to Key West cruise, 19-22 Jan. 1996 on NCL). The bad news is that the higher priced cabins are sold out. The good news is that inside cabins still remain at $\$ 662$ per person plus port charges (free airfare included). Come on board. Call The Cruise Consultants at 800/478-0433 today... Visiting the Bar Point Club in September: Wilhelm Rezac (Germany)... Chicago area BG players really surprised Andy Krenitz (IL) with a 40th birthday bash on 23 September... Congratulations to Russell \& Martha Sands who were married in Boca Raton, FL on 23 Sept... Marcel Mommers (TX) informs us that San Antonio Backgammon play has moved to the "I Don't Know Yet Lounge" The club meets Fridays. Call Marcel at 210/ 606-0025... The Twin Cities Backgammon Club is up and running again thanks to Steve Maas. Join them Thursdays at Pracna On Main. For information, call Steve at 612/378-1536... The Sangamon Valley Backgammon Association is back in action meeting Wednesdays at 6:00 P.M. at Brewhaus, 617 E. Washington, Springfield. The new contact person is Ben Zemaitis. Call him at 217/483-4028... Stu Katz (IL) saw a name from the Chicago backgammon past on the Internet: Dean Morehouse (FL) who is looking for BG action in Orlando or Tampa. Contact Dean at deanmor@ix.netcom.com... Linda Woods (IL) sent us a full page Virgina Slims ad appearing in the October Cosmopolitan of a man and woman playing backgammon. The caption reads, "Who says you can't make the first move?" Would somebody tell the man that he's holding his cup upside down!... Neil

Kazaross (IL) is off for a vacation in Newfoundland... Do you have your copy of the new July 1995 Kent Goulding (MD) International Rating List? Billy Horan (NY) leads the way with 1831. To order, send Kent a minimum $\$ 5$ donation (plus postage of $\$ 2$ U.S. or $\$ 5$ overseas) to: 9201 Marseille Dr.; Potomac, MD 20854.. New York Chess \& Backgammon is opening "House of Games" one floor (4th) above their premises at 120 W .41 st St. in New York. The store will carry books and game equipment. Order from their toll-free number: 800/520-1809... The last time Pub Club regular Mark Murray (IL) shaved his beard was 2 April 1987. Why? "Because my lawyer suggested that I go before the judge clean-shaven." $\Delta$

## ILLINOIS ACTION

| - $\int_{\substack{\text { BAR } \\ \text { POINT } \\ \text { CLUB }}}^{C H I C A G O}$ | Tuesday, 6:15 p.м. at Golden Flame, 6417 W. Higgins Rd., Chicago; 312/792-0424. |
| :---: | :---: |
| $\begin{gathered} \text { Bill Davis } \\ 312 / 583-6464 \end{gathered}$ | Sunday Bimonthly, 12:30 P.M. at Braxton Seafood Grill, 3 |
| K | Oakbrook Center Mall, Oak |
| 312/631-8350 | Brook; 708/574-2155. |

PUB CLUB: Tournaments Monday, 7:30 P.M. at Cricket's Pub \& Grill, 602 W. North Ave., Glendale Hts. V. W. Zimnicki (708/924-8632).
GAMES PEOPLEPLAY:Tourn.Monday, 6:30 P.M. at Alexander's, 3101 E. 79th St., Chicago. J.A. Miller (312/734-9430).
bLOOMINGTON-NORMAL BG CLUB: Tourn. 1st, 3rd, 5th Tuesday, 6:15 p.M. at Ride The Nine, 503 N . Prospect, Bloomington. Lane O'Connor (309/454-1947)
SANGAMON VALLEY BG ASSN: Tournaments Wed., 6:00 P.M. at Brewhaus, 617 E. Washington, Springfield. Ben Zemaitis (217/483-4028).
WINNETKA BG CLUB: Tournaments Wednesday, 7:00 p.m. at 620 Lincoln, Winnetka. Trudie Stern (708/446-0537). CENTRAL ILL. BG CLUB: Tourn. Thurs., 6:30 p.M. at Uncle Bill's Smokehouse, 7929 N. Knoxville Ave., Peoria. Linda Woods (309/686-6662).
NORTH CLUB: Daily side play except Sunday at 4747 W . Peterson (Suite 2), Chicago. Greg Defotis (312/286-6719).

## PROBLEM \#217 SOLVED

by Jake Jacobs

Match to 9 points. Black leads White 4 to 2. BLACK TO PLAY 2-1.


This Labor Day weekend in Indianapolis, the Indiana Open ran for the 43rd time. As is usual at a good tournament, I saw my share of interesting positions. This one looks like something contrived by CHICAGO POINT for a "Problem of the Month," but it actually arose during my second round match with Minnesota's Ralph Stowell. What's a boy to do?

There are four plays worth considering. They are: 24/22, $8 / 7$, making the bar and stepping up to the edge; 13/10*, hitting a second man; 24/22, 23/22, anchoring up at the edge; and $7 / 5,6 / 5$, building the 5 -point.

Though I had, and have my own reasons for ranking the four, I did 1296 Jellyfish rollouts for each position that resulted following the candidate plays. Since the results confirmed my judgement, I have the utmost respect for the perspicacity shown by the little sea monster.

Black leads White 4 to 2 in a 9-point match. If he redoubles, White has only $24 \%$ match equity after passing. With $24 \%$ game-winning chances, White may take and redouble for the match. Since White can certainly find more effective use for the cube than that, her actual take point is probably around $20 \%$. (Theoretically, it's as low as $16.5 \%$ if all of White's losses were for 4 points, but all wins were for 8 .) Further, if redoubled, White's gammonlosses are nearly irrelevant.

Jellyfish tries to handle the cube as though playing for money, so it is impossible a accurately simulate the motion of a match cube, but I set the settlement point at 0.650. In a gammonless game, each player would pass with less than $17.5 \%$. With
gammons factored in, Jelly will pass takes and take passes, but we may at least get a feel for what the cube might accomplish.

Now that we are ready to proceed, let's dispose of the play that makes the bar (24/22, 8/7). Jellyfish says this play wins at the cubeless rate of $0.8 \%$ backgammons, $14.9 \%$ gammons, and $18 \%$ plain games, while losing $2 \%$ backgammons, $19.5 \%$ gammons, and $44.8 \%$ plain games for a net match equity of $57.47 \%$. (Trust me on this!)

This play tries to do two different things, and so does neither very well. Stepping up with one man cannot be as good as with two. On the other side of the board, building a broken prime that allows White to enter on two points cannot be as good as building a solid prime that allows entry on only one point.

The neat thing about the next three plays is that each is so radically different. Hitting (13/10*) seems like an effective approach. Two checkers on the bar, a five point board . . . life is good. Jellyfish's numbers confirm that hitting is quite a bit better than building the bar. Black will win $0.5 \%$ backgammons, $19.6 \%$ gammons, and $17.8 \%$ plain games. He will lose $1.9 \%$ backgammons, $16.3 \%$ gammons, and $43.9 \%$ plain games for a match equity of $59.73 \%$. (Again, these are cubeless figures.)

Figures involving the cube strongly suggest that this play will lead to more effective cube turns than building either the bar, or anchoring if Black owns the cube.

If the scores were reversed so that cube turns had real teeth, then hitting would have much more to recommend it. It is conceivable that, given a very weak opponent, one who has no understanding of match strategy and is likely to misevaluate the position, hitting two men might lead to an improper drop. However, this is a lot of chips to be putting in the pot on a bluff.

The second problem with hitting is more basic to the position. Look at the blitz setup shown above right.

Making the 4 -point is pretty automatic. Let's formulate a general rule for blitz positions: Making an inner board point is better than hitting a second checker. This is a general rule, and the ability to immediately double in some positions may override, but if we apply the rule to our problem position, we can suppose that building the 5 -point will be better than hitting. Before we confirm that, we will look at anchoring.

Jellyfish says that after anchoring (24/21, 23/21), Black wins $0.5 \%$ backgammons, 19.7\% gammons, and $18.1 \%$ plain games. Black loses $0.8 \%$ backgammons, $18.4 \%$ gammons, and $42.5 \%$ plain games for a grand total of $59.91 \%$ match equity. Cubeless, anchoring proves barely better

Tourney game. BLACK TO PLAY 4-2.

than hitting! This one is too close to call.
Glancing at the results with a live cube, hitting is much better if Black owns the cube, somewhat worse if the cube is centered, and much worse if White owns the cube. While hitting and anchoring are almost equivalent plays cubeless, hitting is more volatile than anchoring with the cube in play. Hitting fares best if Black owns the cube.

Finally we come to making the 5 -point $(7 / 5,6 / 5)$. (Did you guess that I would save the best for last? I write for a smart crowd.) The numbers are $0.8 \%$ backgammons won, $21.6 \%$ gammons and $16.8 \%$ plain games vs. losses of $1.2 \%$ backgammons, $17.9 \%$ gammons and $41.5 \%$ plain games. Black will win $60.52 \%$ of his matches. Making the 5-point also significantly outperforms its competitors in all live cube variations, so rethink your money play accordingly.

Why is making the 5 -point so strong? Partly because it is a permanent asset. As such, it has value beyond whatever it may immediately accomplish in furthering Black's game plan. In the short run, it provides flexibility: anchoring is a prelude to running, while hitting is an attempt to quickly blitz. If White fans after the 5 -point is made, all Black's $1 \mathrm{~s}, 2 \mathrm{~s}$ and 3 s play well.

The 5-point simultaneously achieves two other short-term goals. It extends Black's prime and reduces White's ability to reenter. Still, it is the permanence that is key. When things go poorly, Black may still anchor, but if White enters now, Black may never make the 5 -point.
What have we learned from analyzing this position that will serve us in the future?:

1. Strive to make points of lasting value,
2. In blitzes, making an inner board point is better than hitting a second checker, and
3. Volatile plays work best when the player owns the cube.
That's a lot to have learned from three little pips. $\Delta$

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Atlanta Backgammon Monthly (Atlanta, GA; 27 Aug.)... OPEN: 1-Dave Cardwell, 2-Samra Hadden. 1995 Argentine Championship (Buenos Aires, Argentina; Mondays in Sep.)... CHAMPIONSHIP WINNERS: Alberto Aguirre, Carlos Roccatagliata, Juan Rosa, Graciela Dodera. JUNIOR WINNERS: Raúl Katz, Alejandro Sucharsky, Marcos Kaprielian, Fernando Suaya. BEGINNER WINNERS: Esteban Bacari, Marcelo Vornetti, Juan Carlos Carabajal, Ariel Ruiz.
Hong Kong Monthly (Hong Kong; 4 Sep.) OPEN: 1-Shep Rogers, 2-Don Rae; 1C-Marc Mostacci, 2C-Steve Nelson. CHAMPIONSHIP: 1Farish Ramzi, 2-Chris Gawan-Taylor; 1C-Lesley McFarlane, 2C-Ronnie Nutzati.
5th Mitteleuropa Tournament (Nova Gorica, Slovenija; 8-10 Sep.)... CHAMPIONSHIP (52): 1-Nino DiBella (ITA), 2-Nicola Pagano (ITA), 3/4Gerald Beck (GER) / Gady Carmeli (ISR); 1CClaus Weissbarth (GER), 2C-Vittorio Danesc (ITA), 3C/4C-Andrea Bolzoni (ITA) / Evert Van Eijck (HOL); 1LC-Walter Jarc (CAN), 2LC-Dino Visentin (ITA); LADIES PRIZE: Sally Gould (USA). INTERMEIDATE (46): 1-Axel Müller (GER), 2-Giuseppe Baù (ITA), 3/4-Thomas Gettwart (GER) / Massimo Crippa (ITA); 1C-

Andreas Humke (GER), 2C-Michele Molinari (ITA), 3C/4C-Gordan Markotic (CRO) / Mario Viceconte (ITA); 1LC-Peter Huber (GER), 2LCIngeborg Haussleiter (GER); LADIES PRIZE: Cordula Thiess (GER). BEGINNER (18): 1Riccardo Chiesa (ITA), 2-Bendy Mocova (CESKA); 1C-Giuseppe Abbenante (ITA); 1LCElena Grigore (ROM); LADIES PRIZE: Vendy Mocova (CESKA). WARM-UP: 1-Axel Müller (GER), 2-Thomas Gettward (GER). SUPER JACKPOT: 1-Dirk Schiemann (GER), 2-Gady Carmeli (ISR). ONE-POINT MATCH WINNERS: \#1-Andrea Sirch (ITA), \#2-Roberto Spadavecchia (ITA), \#3-Sergio Fragiacomo (ITA)... Director Marco Fornasir reports success with 17 countries represented. The presence of the Slovenian State Secretary of Tourism Peter Vesenjak during the dinner gala shows the importance of backgammon to this country.
Sunday Bimonthly Tournament (Milwaukee, WI; 10 Sep.)... OPEN (6): 1/2/3-Fred Gehlhoff (MI) / Bob Holyon / Merrill Schrager. LIMITED (5): 1Marv Arnol; 1C-Bruce Russell.
CIBC Annual Open Tournament (Lacon, IL; 24 Sep.)... CHAMPIONSHIP (26): 1-Kurt Schurecht, 2-Bill Davis, 3-J.A. Miller, 4-Peter Kalba; 1C-Gary Daniels, 2C-Fouad Malouf. INTERMEDIATE (8): 1-Mary Vitali, 2-Elijah Miller; 1C-Elaine Kehm... Linda Woods did a fine job in her first solo directing effort. The one-day event began with a backgammon picnic on Saturday with Cliff Mayoh cooking up the steaks.
Towpath Inn Tournament-ABT (Turin, NY; 29

Sep.-1 Oct.)... OPEN (21): 1-Bob Koca (PA), 2Eden Windish (Canada), 3-Don Parker (NY).
New York City Open (New York, NY; 30 Sep.)... OPEN (25): 1-Rick Barabino, 2-Lynn Erlich.
2nd German Open (Brakel, Germany; 1-5 Oct.)... CHAMPIONSHIP: 1-Xavier Braun, 2Jochen Lücke, 3/4-Flemming Anderson (Denmark) / Emil Mortuk (USA); 1C-Thomas Töpfer, 2C-Martin Messerschmidt; 1LC-Peter Heitmüller. INTERMEDIATE: 1-Siegfried Weiß, 2-Charly Franck, 3/4-Andreas Humke / Günther Holzinger; 1C-Dirk van Leeuwen, 2 -Reinhard Berkholz; 1LC-Alex Kotzoridis. BEGINNER: 1 Frank Brinckmann, 2-Hans-Peter Janzen, 3/4Mike Friedrich / Ralf Schlenkert; 1C-Anja Ewers, 2C-Uwe Köller; 1LC-Katja Sommaro. BLITZ 50 (64×8): 1-Leonid Riskin, 2-Gernot Blum, 3/4Reinhard Berkholz / Xavier Braun. TEAMS OF 3 : 1-Lions (Holzinger, Beck, Rindisbacher (Switzerland), 2-International: Ressu, Curuz, Riskin. AUKTION: 1-Dieter Siegfried, 2-Matthais Körner, 3.4-Soren Betak (Denmark) / Franz-Josef Schrudde. SUPER JACKPOT I: 1-Ralf Jonas, 2Frank Talbot (USA). SUPER JACKPOT II: 1Matthias Körner, 2-Wolfgang Griese. LADIES CUP I: 1-Birgit Scheuerling, 2-Claudia Meyer. LADIES CUP II: 1-Judith Hentschel, 2-Friederike Kaiser. TENNIS: Dr. C. Afchani. ARCHERY: Klaus-Peter Seelig. NINEPINS: Michael Höfener. MINI-GOLF: Carsten Joh. MISS GERMAN OPEN: Birgit Scheuerling. MR. GERMAN OPEN: Dr. C. Afchani... Andreas "Bonzo" Born reports success at the second running of this event. $\Delta$
(Mun

## Caribbean Open

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Saturday, 20th of April
San Juan, Puerto Rico
Arrival of participants
11:45 pm $\qquad$ Departure
Sunday, 21 st of April
St. Thomas
7:30 am-6:00 pm ..... Daytrip
10:00 pm
Jarm-up
Monday, 22nd of AprilSt. Marten
$\qquad$

Tuesday, 23rd of April
At sea
2:00 pm $\qquad$ Start of Tournament

## Wednesday, 24th of April

At sea
1:00 pm .... Players Auction: Final 16
2:00 pm ........Tournament continues
$2: 30 \mathrm{pm} \ldots \ldots . . . .$. Start of Consolation
9:30 pm......................Quarterfinals
Thursday, 25th of April
Bermuda
8:00 am -4:00 pm ............... Daytrip
8:00 pm .........................Semifinals
8:30 pm ..........Start of Last Chance

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