POINT

NUMBER 146

A Prime Source of Backgammon Information

MAY 2002

2002 ohio state championships

HICKEY AND HORTON SOAR HIGH IN OHIO

by Bill Davis & Jeb Horton

Charlotte Backgammon Club director
Jeb Horton established his Championship ranking at the 2002 Ohio State Backgammon Championships. And Masters
champ Mary Hickey bolstered hers. OSBC
director Joe Miller and wife Fran welcomed
over 70 players to the Radisson Cleveland
Hotel in Middleburg Heights, Ohio 12-14
April—an 80% increase over last year's
Thanksgiving weekend attendance.

Ohio State Masters

The 11-point Masters finals pitted CHICAGO POINT and *Gammon Village* contributing editor Mary Hickey from Ohio against Georgia's Greg Cattanach. In game three with the match tied at 1–1, Mary, a former

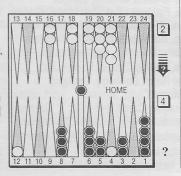


Ohio Masters Champion Mary Hickey ponders a cube decision.

Atlantic Richfield chemical engineer, faced the following recube:

POSITION 1

11-point
Masters finals.
Mary Hickey
(Black) and
Greg Cattanach
(White) are tied
1–1. White on
shake. CUBE
ACTION(S)?

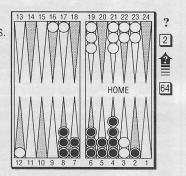


Hickey took the scary 4-cube and was able to turn the game around to gain a 5–1 advantage. According to Snowie, the drop/take decision is a coin toss.

Six games later and leading 9–4, Mary had to decide whether she was too good or not good enough to double:

POSITION 2

11-point finals. Mary Hickey (Black) leads Greg Cattanach (White) 9–4. Black on shake. CUBE ACTION(S)?



The double is exactly right here. Even though coming back from a 10–4 deficit is a tough mountain to climb, Greg should pass which is what he did. But no matter. It was over one game later. Mary Hickey claimed the Masters title by the final score of 11–4.

Ohio State Championship

25 players competed for this year's title



Jeb Horton displays his Ohio State Championship plaque. [Photo by Joe Miller.]

"2002 Ohio State Champion." One of those players was Jeb Horton, the director of the Charlotte (NC) Backgammon Club. Jeb was gracious enough to provide us with a first person account of the action:

THE OHIO STATE tournament marked my first ABT entry into a Championship division field. I had been contemplating moving up

[Continued on page 6]

SPIDER-MAN SPINS THE CUBE



As mentioned in the January 2002 CHI-CAGO POINT, Tobey Maguire, aka "Spider-Man" in the recently-released blockbuster movie is a true backgammon lover. And according to an online article by Angela Matusik, ". . . he's damn good at it."

So where does Spider-Man play backgammon? Mostly on the web. Δ



A Prime Source of Backgammon Information

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LETTERS

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DROPPED SUBSCRIPTION

Please remove the pictures of barely dressed women from your website [www.chicagopoint.com]. At a recent tournament, I talked to several players (both male and female) who find them offensive.

I will not be renewing my subscription to the CHICAGO POINT until they are gone.—John Drexel, director, Grand Rapids Backgammon Club, Michigan

WELL DONE, BOB Z.

I was pleased to see Bob Zavoral's Problem 279 analysis in the April POINT. Ever since "Who Killed Maggie Misplay?" I've said he should be writing more. Sharpen a pencil for him, give him a shiny new laminated CHICAGO POINT Press Card to stick in the brim of his fedora, and send him off to the front lines. Sure, he may get

[Continued on page 3] | Sep 21-22* Amsterdam Open 2002, Amsterdam, Netherlands

MARK YOUR CALENDAR



by Carol Joy Cole 810/232-9731 cjc@tir.com

UALL	NDAN	28 29 30 31		cjc@tir.coi
* Denotes new	or revised listing	NATIONAL	American Backgammon Tour	events underlir
May 11	May Flower Stakes, Triple		Houston Texas	281/556-04
May 16*			s), Days Inn, Flint, Michigan	810/232-97
May 18			lotel, San Rafael, California	707/477-64
May 18*	Colorado State Champion			707/477-64
May 19	Backgammon by the Bay			831/688-97
May 19	Greater Columbus Club M			614/771-09
May 19	Milwaukee Club Monthly,			414/962-85
May 24-27	23rd Chicago Open, Oak E			702/893-60
May 25*	Atlanta Chouette Tournam			770/333-18
May 26	Ace Point Monthly Tourna			
				212/753-80
lun 1*			omputer GZMedallion@g	
un 1*	Official GamesGrid Month			
lun 1	Universal Mall Bimonthly			313/381-66
un 2*	Ohio State Club Monthly,			330/866-28
un 8	Mid-Year Championship,			281/556-04
lun 9*			ports Bar, Oakbrook Terr., IL	773/252-77
un 9	Backgammon by the Bay			831/688-97
un 9	New England Club Month			617/491-87
un 9	Austin Club Bimonthly To			512/261-85
un 11-16	Worldwide Twin Champio			702/893-60
un 15			Hotel, San Rafael, California	707/477-64
un 20*			, Days Inn, Flint, Michigan	810/232-97
un 22*	30th Annual Hawaii State			808/922-26
un 23*			rant, Indianapolis, Indiana	317/255-89
un 30*	Milwaukee Club Monthly,			414/962-85
un 30*	Ace Point Monthly Tourna	ament, Ace Point Cl	ub, New York, New York	212/753-80
ul 3	Michigan Summer Warm-	-Up. Novi Hilton, No	ovi. Michigan	910/232-97
ul 4-7	Michigan Summer Champ			810/232-97
ug 2-4	Thousand Islands Tourne			716/387-07
ug 4	Bar Point Sunday Tournar			773/252-77
Aug 8-11			Garden Inn, Atlanta, Georgia	770/333-18
Aug 17-18*			Peoria, IL) & location TBA	309/674-05
Aug 30-Sep 2	50th Indiana Open, Shera			317/255-89
Sep 27-29	Towpath Inn Tournament,			716/387-07
Oct 4-6	Florida State Championsh			954/564-03
Oct 11-13	Illinois State Championsh			217/528-01
Oct 18-20*	Northeast Regional, Com			603/863-47
Nov 1-3*			e Casino, Prior Lake, Minn.	763/682-17
lov 12	20th Bar Point Club Fall T	rophy Tourney, Chic	cago, IL	773/583-64
Nov 16-20*	Pro-Am Championship, R			702/893-60
Nov. 20-24*	Las Vegas Open, Riviera	Hotel & Casino, Las	s Vegas, NV	702/893-60
eb 1-8	BG on Board VI, Ft. Laude	rdale/ St. Maarten/S	t. Thomas, Golden Princess	773/583-64
		OUTSIDE USA		
May 9-12	2nd Süddeutscher-Cup, H		d Honnef Germany	49711-4861
May 12	Toronto Club Monthly, Sn			416/722-97
May 16-19	1st Velden Open, Casino			392-690181
May 17-20	8th Kaiserbrunnen Cup, K			49521-643
May 23-26	2nd Romanian Open, Mai			9723-75169
May 30-31*			Lugano Centro, Switzerland	4179-33744
				4179-33744
lun 1-2*			Lugano Centro, Switzerland	
lun 7-9	Austrian Championship F			431-97158
un 8-9	Hilton Trophy, Hilton Nati			441522-8886
un 9*	Toronto Club Monthly, Sn			416/722-97
un 13-20			ni Club, Zakynthos, Greece	44798-6148
un 14-16	3rd Süddeutscher-Cup, H			49711-486
un 15-16	Danish Mixed Doubles Ch			4520-6719
Jun 15-16			Centre, Amstelveen, Holland	3120-46337
Jul 4-7	14th Venice International			3941-521110
Jul 6-7	Keren Di Bona Trophy, Hi			441522-8886
Jul 8-14			arlo, Monaco USA contac	
Jul 17-21	4th Czech Open, Corinthia	a Towers, Prague, C	Czech Republic Germany	: 49911-409
Jul 25-28*	7th Grand Prix de Lugano	o, Hotel Splendide F	Royal, Lugano, Switzerland	4179-33744
Aug 3-4	Studio Anne Carlton Trop			441522-8886
Sep 6-8*	14th European Champion			392-69018
Sep 21-22*	Amsterdam Open 2002,			3120-46337
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LETTERS...

[Continued from page 2]

his blots shot off, but someday, in that great press room in the sky, Bob will be able to look the other Chicagoans—Hecht, Royko, Siskel—in the eye, and say "Let's roll for the Box!"—Jake Jacobs, Tucson, Arizona

MIDWEST CHAMPIONSHIP T-SHIRTS

I really liked your free souvenir T-shirts (especially "I Was A Backgammon Addict") at the Midwest Championships, but all the bigger sizes were gone by the time I got there. Is it possible that you could order

one each of both designs in larger sizes? If that is not doable, could you send contact information, so that I could try?—*Bob Sexton, Chicago, Illinois*

Mark Haley, our T-shirt contact informs us that the 22-year-old Canadian company that produced them has gone bankrupt. If we decide to reprint them, you'll be informed.—Ed.

THANKS FROM THE DOCTOR

Thanks for everything that you do for the backgammon community. CHICAGO POINT as well as all the Midwest Championship tournaments are strictly class acts.—Dr. Michael Shanas, St. Louis, Missouri

AMERICAN BACKGAMMON TOUR * 2002 Compiled through 28 April 2001 after 6 events

Compiled through 28 April 2001 after 6 events (Upcoming: Chicago Open–May and Michigan Summer Championships–July)



Paul Klein	22.88	Sam Yoyen	5.50	Walter Trice	3.55	Luther Lute	1.70
Ed O'Laughlin	22.35	Bill Choi	5.45	Bud Bowers	3.39	Karen Meyer	1.27
Ray Fogerlund	20.45	David Rogers	5.40	Stan Livingston	3.20	Karim Jahangard	1.21
Dennis Culpepper	16.99	Bill Bartholomay	5.29	Rudy Silich	2.76	Pete Esposito	1.20
Emil Mortuk	16.78	Chen-Fu Yu	5.29	Patrick Donelly	2.65	Glen De Guzman	1.18
Jeb Horton	13.65	Jolie Rubin	5.20	Bud Olejniczak	2.50	Stephen Spudic	1.18
Keith Kuligowski	12.50	Jeff Acierno	5.18	Paula Estacolchic	2.42	Karen Chung	1.13
Owen Black	11.44	Dan Grogan	5.11	Bill Papa	2.42	Gil Evans	1.13
Barry Murphy	11.36	Eric Johnson	5.11	Jack Kissane	2.35	Mark Kushinsky	1.13
Fred Kalantari	11.20	Ben Elliott	5.00	Abdi Zaltash	2.27	Ashley Farrow	1.10
Denise Hemingway	10.59	Gary Branton	5.00	Glenn Ramsey	2.27	Shane Joos	1.06
Arman Karamian	10.59	Hank Chesko	4.99	Ray Woo	2.27	Arlene Austin	1.00
Joe Freedman	10.40	Dave Cardwell	4.80	Marc Gray	2.25	Erik D. Erland	0.79
Linda MacLean	10.02	Al Tesoro	4.71	Dale Smith	2.11	Mindla Fajtlowicz	0.78
Vadim Musaelyan	10.00	Tom Green	4.44	Femi Owiku	2.08	Fran Miller	0.71
Bob Wilensky	8.39	Kurt Schurecht	4.16	Jena Rooney	2.08	Tim Johnson	0.68
Greg Lilley	8.39	Frank Talbot	4.16	Bill Chibnik	1.83	Dennis Portell	0.68
Sho Sengoku	8.18	Dana Nazarian	4.09	Rachel Bass	1.76	Marlene Murphy	0.63
Doug Mayfield	8.18	Odis Chenault	4.09	Ed Ratajczyk	1.71	Joe Meyer	0.63
David Rubin	6.25	Boris Mindich	3.76	Charles Walter	1.71	Fran Photias	0.23
Wally Wolf	5.89	Ilia Guzei	3.59	Connie Tipton	1.70	Malak Shirkhani	0.23
Len Dangremond	5.75						

Chicago		CHICAGO BAR POINT CLUB 2002 PLAYER OF THE YEAR				COMPILED THRU 30 APR.	
Joe Wollick	9.12	Peter Kalba	3.48	Jon Vietor	1.28	Tia Bailey	0.64
Lucky Nelson	8.40	Tak Morioka	3.44	Bill Sandman	1.28	Terry Weiss	0.64
Steven Coren	8.32	Tim Serges	3.36	Brian Barber	1.28	Bob Steen	0.64
Tim Carroll	8.16	Alice Kay	2.80	Paul Franks	1.20	Roz Ferris	0.60
Herb Roman	7.92	Tom Meyer	2.48	Glenn Martells	1.20	John Stryker	0.60
Tim Mabee	7.44	Joe Auszmann	2.16	Fred Badagnani	1.20	Ronora Stryker	0.60
Paul Baraz	5.68	Wayne Wiest	2.16	Karen Meyer	1.16	Kendra Welsey	0.56
Mike Sutton	5.68	Eric Johnson	2.16	Lindsay Mattig	1.16	Sakura Sugawara	0.56
Carter Mattig	5.04	Ed Buerger	2.16	Femi Owiku	1.04	Erik D. Erland	0.56
Richard Lloyd	4.48	David Araiza	2.16	Bill Keefe	0.88	Reginald Porter	0.56
Bob Zavoral	4.48	Val Zimnicki	2.16	Georgina Flanagan	0.88	Erik A. Erland	0.40
Phyllis Smolinski	4.00	Bill Bartholomay	1.92	Jason Fishbein	0.88	Joe Szwedo	0.40
Mitch Pomper	3.76	David Rubin	1.92	Ken Tibbs	0.88	Bill Davis	0.40
Richard Stawowy	3.76	Paul Lombardo	1.92	John Brussel	0.88	Barbara Levinson	0.24
Don Jayhan	3.76	Arline Levy	1.52	Steve Klesker	0.64	Scott Zucker	0.24
Norma Shyer	3.60	David Wells	1.44				

STRANGE GATHERING

I gather from your web site that you may be interested in attracting more Jewish customers. If so, I have a proposal for you. I am involved with an interesting and very popular web site which attracts a special Jewish demographic.

As they say in business, it's all about location, location, location. If you desire more Jewish customers, one of the best places you can be on the Internet today is with Yahoodi.com. Give it a try; with a 10 day free trial, you have nothing to lose.—

Dr. Steven Ruttenberg, via e-mail

HIGH PRAISE FOR THE GOLDEN PRINCESS

Could you please send me an invitation for the 1–8 Feb. 2003 Backgammon on Board VI cruise tournament? I've been on several cruises lately, including your ship, the Golden Princess. We had accommodations with a private balcony. The room was great and the boat was huge. In fact, we couldn't even tell we were moving 95% of the time—literally. I've never had better food, and for the amount of people cruising, the staff did an awesome job of keeping the lines to and from port to a minimum.—

Tanya Rathjen, Chandler, AZ

We hope that a lot of POINT readers will be able to join us in February for fun at sea. We depart out of Ft. Lauderdale with stops in St. Maarten and St. Thomas. But hurry. An initial \$250 cabin deposit is needed by

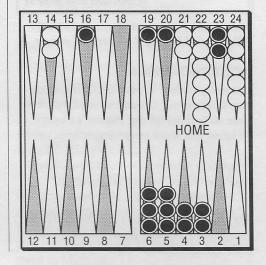
[Continued on page 4]

your move

PROBLEM #281

to be analyzed by Mary Hickey

Tournament double match-point. **BLACK TO PLAY 4-3.**



insight

ASK DANNY



© 2002 by Danny Kleinman

WHAT CAUSES A SLUMP?

Dear Danny: I seem to be in a slump in my local chouette. Month after month, I keep losing and losing, never winning my share of games. I cannot figure out whether I'm consistently doing something wrong or slumps just happen. Have you ever seen slumps that go on for three months, six months and longer? I'm desperate, and I'd welcome any suggestions you can come up with.—Desperate Player

DEAR DESPERATE: Without observing your games, I cannot tell why you have been losing so consistently, so I can only offer some guesses.

Many explanations are possible, and yes, simple bad luck is one of them. In the heyday of backgammon at the Cavendish West Club two decades ago, one of my hustler friends had enjoyed several years of eking out a living in \$5 chouettes when suddenly, his luck deserted him. His pigeons played as badly as ever, yet the dice kept bailing them out. He lost every month for about a year. He depleted his modest savings and borrowed money from some of the last people you'd want to owe. He whispered to me that this opponent and that were cheating him. When I assured him that they were not, he refused to believe me. Instead he simply stopped playing with those he accused privately, including some of his most lucrative pigeons. Then, just as

suddenly, good luck returned to him. Fortunately, he had not made his suspicions known to the players he had shunned, so he was welcomed back into their games.

Fickle though the dice can be, bad luck is the least likely explanation for a long losing streak. Despite the groundlessness of my friend's suspicions, cheating is a possibility. In chouette, the risk of collusion compounds the risk of cheating, as a Captain in cahoots with the Box can manage to "blunder" in crucial positions. The greed of cheaters knowing no limits, you might spot their handiwork when their underdog doubles, and beavers of cubes that should be passed, invariably turn into wins. Surprisingly, some excellent players have lost thousands of dollars before noticing. The probabilities of cheating and collusion are not subject to calculation, but my guess and hope is that they are small.

Here are some explanations that are much more likely:

- 1. You got in over your head. Much as you might like basketball, and practice as you might, you could never be athletic enough to play in a league with Michael Jordan. The same holds for backgammon, where few are good enough to bump heads with Michael Svobodny. In basketball, you would know what's happening soon enough, when you see your shots clang off the rim while Jordan's swish through the net. In backgammon, you would not even see the good plays that you miss, and you might not understand why Svobodny chooses the moves and cube actions that he takes.
- You were good enough to hold your own and then some with the others in your chouette, but you have stagnated

- while others have kept improving. Lately, some of us have learned that what we *thought* we knew about backgammon just isn't so, as Jeremy Bagai pointed out so dramatically in his recent book.
- 3. Perhaps, as you have aged, your back-gammon game has deteriorated. This happens to all of us, at different ages and rates. Michael Jordan at age 39 can no longer keep up with young colts like Tracy McGrady and Kobe Bryant. Most mathematicians are past their prime by their late 20s. Fred Hamilton, a fine bridge expert, estimates that he reached his peak some quarter-century ago at 41, when he won his world championship.

One of my saddest experiences at the Cavendish West came when Tobias Stone visited Los Angeles and dropped in at the club. Toby, one of the greats at both bridge and backgammon in an earlier era, was then in his early 60s—hey, that's not really old, I'm older than that now. The "thirtysomething" hustlers in the high-stake chouettes greeted Toby with open arms and salivating mouths. I could almost see the wheels turning in Toby's head as he intelligently thought through one difficult play after another. Then, unaccountably, he would ruin his good work with gross blunders in positions that an intermediate would get right. That's what happens to us when we age: we just have lapses.

Could any of these explanations fit your case?—Yours, Danny Δ

Questions for Danny Kleinman should be addressed to: Ask Danny, c/o CHICAGO POINT, 3940 W. Bryn Mawr Ave. 504; Chicago, IL 60659-3155 or send e-mail to: bg@chicagopoint.com

LETTERS...

[Continued from page 3]

August 1st! For an invite, contact us at 773/583-6464 or $bg@chicagopoint.com. \Delta$

DC BACKGAMMON

I recently looked at your list of Backgammon Clubs in the US and noticed that there were no listings for our Nation's Capitol. I do know that there are pickup games every Tuesday night at the cafe at Fresh Fields on Wisconsin Avenue. Do you know of any organized clubs here in Washington, DC?—Robinson Davis, via e-mail

The closest listed club is in College Park, Maryland. For more information, go to: www.beltwaybg.org—Ed.

AGE BEFORE BEAUTY

Regarding the Chicago Bar Point Club, I don't know how to politely ask this but I'm 45. I don't just want to play with 40-somethings, but I'd rather not come to your Tuesday night tournament if the average age is 65. Please advise.—David Bogolub, Deerfield, Illinois

The majority of us still have our teeth.—Ed.

A SWINGIN' CHOU

The Peoria Club's annual Picnic will be held at the Zell house August 17 with the Summer Sizzler tournament location on the 18th TBA. Reggie Porter has said he will DJ the picnic, so it should be one swingin' chou. —Ed Zell, director, Peoria Backgammon Club Δ



Sunday Backgammon

Special Location

9 June 2002 at 12:00 NOON



17 W 517 Roosevelt Road Oakbrook Terrace, Illinois (1/2 mile East of "Anyways") Information: 773/583-6464

RAGING:

It Don't Get No Respect



by Duane Jensen

"I'm sorry it had to end this way."

Was this . . .

- a. Warren Beatty speaking to Faye Dunaway during the final shoot-out in *Bonnie and Clyde?*
- b. Ryan O'Neal talking to a dying Ali McGraw in *Love Story*?
- c. The winner of a backgammon match apologizing to the loser because their final game was a simple race?

If you said "c" you are correct. Although backgammon is designed to be a racing game, racing gets no respect. It is sort of the "Rodney Dangerfield of Backgammon."

While the game may begin as a race, circumstances change, and you are lured or deflected off the racing pathway. Sometimes your rolls quickly develop a prime and you abandon your thoughts of racing and concentrate on trapping your opponent's men. Other times you get hit so frequently that your racing equity plummets, and you're forced to build a holding game or go into a backgame.

Players don't like to race; they like to be creative. That's where the problem begins for many. They want to slot, hit, or make some sexy play that won't be branded as "simple." One of the advantages that both JellyfishTM and SnowieTM have over their human opponents is that these backgammon programs cling to a game's racing equity as long as possible. These programs aren't embarrassed to race—they make creative plays only when forced by circumstances.

Early in a game, many players make plays that jeopardize their racing equity. Look at a few examples:

Example 1

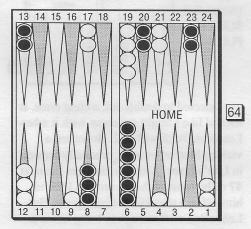
The rolls of 2-1, 4-1, 5-1, and 6-2 are often used to slot a player's 5-point. Although the 5-point is a precious and desirable goal, if the blot is hit, the loss of racing equity is too great to justify slotting. A splitting play is usually better for these opening rolls.

Example 2a

It's not easy to decide when to abandon the

race and switch to "Plan B." Look at an example from a Jerry Grandell match.

Pos. 2a. Early in the match. BLACK TO PLAY AN ACE.

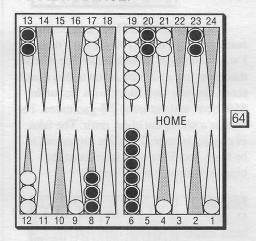


Black has ace to play. With a stack of six checkers on his 6-point, it looks like the best ace is a slot on his 5-point. Slotting the 5-point commits Black to some kind of holding game because he'll probably be hit and lose his racing equity. A better play is to split the back men on the 23-point to make them more useful as runners and hitters. With the race so close, it's too early to settle back into a holding game.

Example 2b

The previous position has been adjusted so Black trails White by an additional 18 pips.

Pos. 2b. Early in the match. BLACK TO PLAY AN ACE.



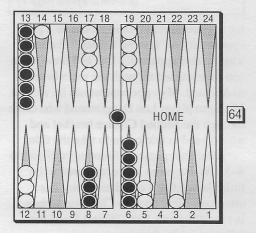
With his racing equity reduced dramatically, Black's best ace is to slot his 5-point.

Black's racing equity is now so low that the *cost* of being hit is not as great as in Example 2a. Black also feels an *urgency* to build a blocking point to prevent the last two men from escaping. In this example he can risk the shot in an attempt to make something happen.

Example 3

Here Black is on the bar with no structure.

Pos. 3. Money game. BLACK TO PLAY 5-3.

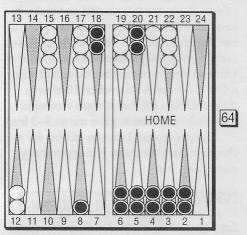


Black came in on his opponent's 5-point and hit with the 3. It's an aggressive, swashbuckling play, but wrong. Black has a lead in the race and should play a quiet 5-3 with Bar/22 and 13/8. For the time being, his best plan is just to race; hitting does little but risk getting a second man hit.

Example 4

You need to monitor the race even when well into the game.

Pos. 4. Money game. BLACK TO PLAY 4-4.



Black has just rolled his second consecutive set of double 4s. For much of this game Black has held White's bar and 5-points hoping for a shot of some kind. Black played 18/14, 18/6 keeping some direct contact with White's midpoint. Black has been focused on his holding game for so long that he doesn't see that this set of 4s has reopened the racing path for him. He should have played 20/16 (2), 18/14 (2), which would give him the best racing chances.

As Rodney Dangerfield would say, racing "don't get no respect." But if you ignore it, your game will always be a stride short of the best players.— $Duane\ Jensen\ \Delta$

OHIO...

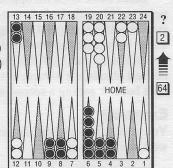
[Continued from page 1]

for a while, and felt Ohio would be a good opportunity to "test the waters." Well, the waters were apparently fine as I drew a bye and then cruised through the main bracket undefeated. My opponent would be veteran Michigan player Len Dangremond who came through the Second Chance bracket and would need to win twice to take the title.

After four games, I found myself on top 4-3. (At that point, there appeared to be little chance that I could make my late afternoon flight back to Charlotte.) Then, in the fifth game, Len (White) faced the following cube decision:

POSITION 3 11-point Ohio State finals. Jeb Horton (Black) leads Len Dangremond (White), 4-3. Black on roll. CUBE

ACTION(S)?



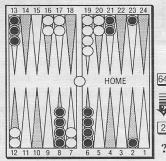
Len thought about this one for about a minute (long, for this match) and took. A Snowie rollout put the take at "too close to call." (A pass, but not statistically significant.) Len quickly wished he had passed as I hit and closed-out the back checker. Len rolled 6-6 from the bar when I had only three checkers off, but it wasn't enough. The doubled gammon gave me an 8-3 lead.

The next game, Len was itching for a chance to turn the cube. His opportunity came fairly early:

POSITION 4 11-point finals. Horton (Black) leads Dangremond (White), 8-3. White on roll.

CUBE

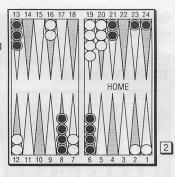
ACTION(S)?



Len didn't hesitate. Just as my dice were leaving the playing surface, the cube was hitting it. I scooped it almost as quickly, and the blot-hitting contest began.

Len entered with 2-6, hitting twice. I replied 2-1, and Len rolled 3-1, entering with the ace and safetying the blot on his 8point. That brought up the following setup (Position 4):

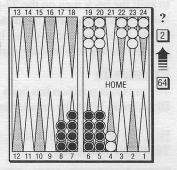
POSITION 5 11-point finals. Horton (Black) leads Dangremond (White), 8-3. **BLACK TO** PLAY 4-1.



I elected to double-hit, a clear error. It looked like I might get away with it when Len came back with 2-2. However, a vicious blotfest ensued, gradually turning in Len's favor. After 25 hits over the next 47 rolls (most of them correct), I found himself in a massive 1-4 backgame. But Len rolled well enough to bring home a doubled backgammon earning six points and a 9-8 lead.

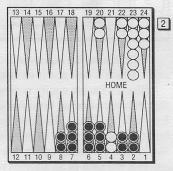
The next game, I was the one looking to give an early cube, but I could never get enough advantage. Finally, 12 turns in, there was an opening:

POSITION 6 11-point finals. Horton (Black) trails Dangremond (White), 8-9. Black on roll. **CUBE** ACTION(S)?



I didn't hesitate. If I had (long enough to count pips, anyway), I might have realized I was far enough behind in the race to make this cube just a bit early, even at this match score. Snowie says Black wins just under 65% here, and not quite 2% gammons. The cube is a small, but clear, error. The take, of course, is huge. The cube turned out to be huge, too. Four rolls later came the biggest exchange of the match:

POSITION 7 11-point finals. Horton (Black) trails Dangremond (White), 8-9. WHITE ON SHAKE.



After Len was forced off the anchor, I rolled 5-3, correctly playing 8/3, 7/4*. Len fanned. I then rolled 6-4, covering the blot

on the 4-point, but leaving blots on the ace and the seven. Len missed the shot and I covered, closing out the checker.

At that point, I was still less than 10% to win a gammon. But Len had trouble coming in, and I rolled perfectly to win a doubled gammon.

After the abrupt conclusion, I raced off to catch the hotel shuttle to the airport and arrived minutes before boarding. I was able to enjoy the flight back with David Rogers, also from Charlotte, who had earlier made it a North Carolina sweep by winning the Advanced Division.—Jeb Horton A

8th OHIO STATE CHAMPIONSHIPS

CHAMPIONSHIP (25): 1-Jeb Horton (NC), Dangremond (MI); 1C-Bud Olejniczak (MI), 2C- Sam Yoyen (IL). ADVANCED (24): 1-David Rogers (NC), 2-Rudy Silich (MI); 1C-Wally Wolf (MI), 2C-Pete Esposito (OH).

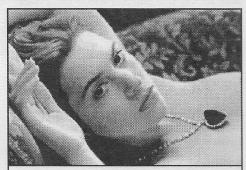
NOVICE (17): 1-Ed Ratajczyk (OH), 2-Karen Meyer (IL), 3/4-Karen Chung (MD) / Marlene Murphy (OH).

OHIO STATE MASTERS (10): 1-Mary Hickey (OH), 2-Gregg Cattanach (GA). DOUBLES (11): 1-Jennifer Waller (OH) & Jerry Wlosinski (MI).

BLITZ (44): 1-Tom Meyer (IL).

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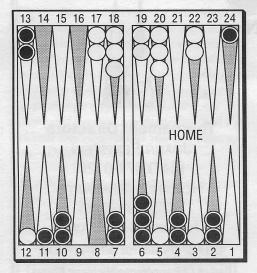
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last month's position

PROBLEM #280 **ANALYZED**

by Kit Woolsey

Match to 7 points. Black leads White, 6 to 3, Crawford. BLACK TO PLAY 4-2.



f this were an even match score with gammons counting for Black there would not be a problem. Hitting two checkers with 7/5*, 7/3* would be very clear. This puts two White checkers on the bar, taking the initiative away from White completely. If White fails to hit back, Black would have a commanding advantage, and even if White does hit back Black has enough ammunition in range to continue the fight. No other play would even be worth consideration.

At the actual match score, gammons are worthless for Black. To make things more interesting, gammons have extra value for White. If White wins a gammon, she gets to 2-away with the next game deciding the match. Thus, Black should tend toward plays which are less likely to win a gammon, more likely to win the game, and less likely to lose a gammon.

In the actual position, Black has two such candidates. Moderately conservative is 11/5*, which at least puts White on the bar, maintains the bar point, and leaves only one blot on Black's side of the board. Even more conservative is 11/7, 6/4, which leaves no blots on Black's side of the board but gives White complete freedom to play her whole roll. There is no question that the more conservative the play, the less likely either player is to win a gammon. What must be evaluated is what happens to Black's winning chances after making a more conservative play versus the double hit.

Suppose Black goes super-conservative with 11/7, 6/4. This is an ugly play, taking the valuable spare from the 6-point. It might be okay if Black had all his checkers out, but that is not the case. Black has a lone checker on White's ace point which is in jeopardy of being primed or attacked if White is permitted to play her full roll. In addition, if White anchors on Black's 5point, it will be difficult for Black to win

the game. Note that 2s are not a number White needs on the other side of the board, so White will have excellent diversification. 11/7, 6/4 is just too passive.

The partial attack of 11/5* at least stops White from anchoring on Black's 5-point or making the offensive 4-point. The problem is that it gives White too many good numbers. 5s to hit, 3s to anchor, and other hitting numbers such as 1-2, 1-4, or 2-3. 11/5* is better than 11/7, 6/4, but still too passive. Black needs to play to win rather than play not to lose.

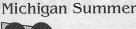
Let's again examine the double hit. Yes, it wins more gammons, but it also wins more games! If White doesn't hit back, Black will be a huge favorite. If White hits one of the blots but doesn't get the other checker in, Black will still have a good chance to continue the attack with his stronger inner board and ample supply of builders. Only if White gets both checkers in will Black regret the double-hit; but even if this happens Black will still be right in the game. At least he will have prevented White from making progress on the offensive front. It is likely that the double-hit will lose more gammons than the more conservative plays, but the play will win often enough to justify the risk.

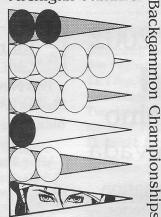
You can't afford to crawl into a shell just because you are ahead in the match. While a certain amount of conservatism may be called for, you still have to play to win. If that means taking some calculated risks, go for it.—Kit Woolsey Δ

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SANGAMON VALLEY BACKGAMMON ASSOC .: Tournaments Wed., 6:30 P.M. at Brewhaus, 617 E. Washington, Springfield. Ben Zemaitis (217/483-4028).

WINNETKA BG CLUB: Tournaments Wednesday, 7:00 P.M. at 620 Lincoln, Winnetka. Trudie Chibnik (847/446-0537)

T/P BACKGAMMON CLUB: Tournaments Wednesday, 6:30 P.M. at Java Oasis; 2240 S. Michigan, Chicago. J.A. Miller (312/719-1245).

PEORIA BACKGAMMON CLUB: Tourn. Thurs., 6:30 p.m. at Peoria Pizza Works, 3921 Prospect, Peoria. Ed Zell (309/674-0557)

who did what

WINNER'S CIRCLE



MAR.-APR. 2002

- •Redwood Empire Monthly (San Rafael, CA; 16 Mar.)... OPEN (8): 1-Timothy Jaxon, 2/3-Vukodin Milojevic / Tom Leslie (split). INTERMEDIATE (10): 1-Jim Mason, 2-Fred Herrera, 3-Christian Stoddard.
- •1st Bali Championship (Bali, Indosenia; 17-21 Mar.)... CHAMPIONSHIP (12 + 4 reentries): 1-Nagai Seiichi (JPN), 2-Thomas Christensen (DEN); 1C-Jan Bloxham (ENG/DEN), 2C-Tim Chambers (Australia); 1LC-Joachim Leibig (Bali). INTERMEDIATE/BE-GINNER (13 + 3 reentries): 1-Michiyo Suzuki (JPN), 2-Adrian Crookenden (ENG/HK); 1C-Susum Mizutani (JPN), 2C-Lucio Brissolese (ITA); 1LC-Tunc Hamarat (Australia). BLITZ: 1-Jan Bloxham. LADIES PRIZE: Arij Oreibi (Libya/SWZ)... Results provided by Jake Jacobs
- •Ace Point Monthly (New York, NY; 31 Mar.) ... OPEN (13): 1-David Sporn, 2-Steve Elkin; 1C-Richard Munitz. INTERMEDIATE (9): 1-Ray Javadi, 2-Joe Grue; 1C-Robert Regan.
- •Springfield Series #6 (Springfield, IL; 6 Apr.)... OPEN (17): 1-Cliff Mayoh, 2-Jena Rooney; 1C-Mark Kaye, 2C-Sean Garber; 1LC-Mike Flohr.

- •British Open (Coventry, England; 6-7 Apr.)... OPEN (110): 1-Murat Imamoglu, 2-Hubert de l'Epine, 3/4-Brendan Burgess / Tony Lee; 1C-Connor Dickinson, 2C-Simon K. Jones, 3C/4C-Anthony Coker / Stephen Drake; 1LC-Sean Casey, 2LC-Eddie Barker. SUICIDE! (128): 1-Kevin White, 2-Ray Tannen, 3/4-Michael Crane / Gerry Smith. FRIDAY KO (37): 1-Vincent Versteeg, 2-Ray Tannen, 3/4-Jim Johnson / Kevin Stebbing. DOUBLES (28): 1-The Weakest Vink, 2-Batgirl & Boy Blunder.
- •Bar Point Sunday (Oakbrook Terrace, IL; 7 Apr.)... OPEN (16): 1-Joe Wollick, 2-Herb Roman, 3/4-Richard Stawowy / Tim Mabee; 1-C-Bill Sandman, 2C-Tim Mabee. INTER-MEDIATE (13): 1-Femi Owiku, 2-Erik D. Erland, 3/4-Joe Szwedo / Erik A. Erland; 1C-Reginald Porter, 2C-Eric Johnson.
- •NEBC Sunday Monthly (Somerville, MA; 7 Apr.)... EXPERT (15): 1-Nora Luna, 2-Herb Gurland, 3/4-Joe Moore / Roger Rondeau; 1C-Dan Chicoine, 2C-Alex Zamanian. A/B DIV. (6): 1-Marc Kushinsky, 2-Martha Reed, 3/4-Dean Carmeris / Jim McKenna; 1C-Brian Cullen, 2C-Dean Carmeris.
- •Tax Refund Classic (Houston, TX; 13 Apr.)... OPEN (25): 1-Bill Kiehnhoff, 2-Ed Chambers; 1C-Susan Kiehnhoff, 2C-Tom Wright.
- •Austin Sunday Bimonthly (Austin, TX; 14 Apr.)... OPEN (16): 1-John Bird, 2-Ira Hessel, 3-Joe Howard, 4-Dave Kettler, 5-

Marty Brown.

- •Springfield Series Grand Finale (Springfield, IL; 20 Apr.)... OPEN (15 Qualifiers): 1-Faddoul Khoury, 2-Greg Tomlin; 1C-Ramez Abi-Akar, 2C-Mike Flohr; 1LC-Randy Armstrong.
- •49th Gammon Associates Invitational—ABT (Los Angeles, CA; 26-28 Apr.)... OPEN (45): 1-Ray Fogerlund, 2-Sho Sengoku, 3-Dana Nazarian; 1C-Doug Mayfield, 2C-Odis Chenault. ADVANCED (23): 1-Bill Choi, 2-Paula Estacolchic; 1C-Bill Papa, 2C-Karim Jahangard. LIMITED (5): 1-Mindla Fajtlowicz, 2-Fran Photias (NV); 1C-Malak Shirkhani. SUPER-32 (32): 1-Sho Sengoku, 2-Doug Mayfield, 3/4-Ken Arnold / Jake Jacobs (AZ). DOUBLES (16): 1-Steve Sax & Oliver Fink, 2-Barry Corchnoy & Cecelia Pedroza. ONE-POINT BLITZ (32): 1-Pat McCormick, 2-Norm Wiggins, 3-Steve Sax.
- •Granite State Championships—ABT (Latham, NY; 26-28 Apr.)... OPEN (8): 1-Walter Trice, 2-Jack Kissane (NY); 1C-Dale Smith. INTERMEDIATE (9): 1-Marc Gray (NY), 2-Gil Evans; 1C-Mark Kushinsky. NOVICE (6): 1-Arlene Austin (PA), 2-Karen Chung (MD). DOUBLES (8): 1-Jerry Padova & Gil Evans.
- •Ace Point Monthly (New York, NY; 28 Apr.)
 ... OPEN (9): 1-Richard Munitz, 2-Perry
 Gartner. INTERMEDIATE (8): 1-Donald
 Gabbai, 2-Boris Dekhtyar; 1C-Ellen Titler. Δ

AMALGAMATION

We know that nice weather is here, but when February rolls around, you'll be happy you signed for Backgammon On Board VI now. The initial deposit is due by 1 August, so hurry! Call Sue Will (IL) of the Cruise Consultants at 309/699-6005 for details and an invitation... Michael Maxakuli (NV) sent us a newspaper clipping about former California real estate broker Stan Herman who died earlier this year at the age of 67. Herman, along with Hugh Hefner founded the Beverly Hills Pips Club, the upscale celebrity disco/ backgammon hangout of the 1970s... There's a change of venue for the upcoming 9 June Bar Point Sunday tournament. Because Anyways was booked with Summer parties, we have moved 1/2 block east to Champs Sports Bar (17 W 517 Roosevelt Road in Oakbrook Terrace)... The long-awaited 9 June heavyweight showdown between Lennox Lewis and Mike Tyson in Memphis, Tennessee is a record-breaking sell-out. In his recent

Playboy interview (sent to us by Maurice Barie), Lewis talks about regularly playing backgammon with Woody Harrelson. "I'm a better player, but he's a great cheater."... Talks are in the works between the Milwaukee and Madison clubs regarding a weekend Wisconsin State tournament for 2003. Stay tuned... Visiting the Chicago Bar Point Club in April: Fred Badagnani (TX)... Gayle Wolf (MI) informs us that former player Pete Ryder's wife Jane has passed away after a long illness... According to a study by PC Data Online, women have edged out men when it comes to playing online games-50.4% to 49.6%... Frank Talbot (MI) recently completed reading "Batavia's Graveyard." The book describes the trips that European sailors would embark on to bring back spice from the Spice Islands, circa 1600. Page 75 states that one of the sailor's favorite shipboard pastimes (next to drinking) was playing backgammon... Leonard Shneyder (CA), proprietor of the online playsite GameColony.com tells us attendance is growing in the head-to-head daily money game rooms. The website (www.gamecolony.com) also offers chess,

checkers, gin rummy, cribbage, and dominoes... Madison Backgammon Club player Charlie Walter (WI) has written a very nice article for GammonVillage.com entitled "Intuitive Vs. Scientific Play." The level of the article makes us wonder why Walter bothered to enter the Limited Division at the recent Midwest Championships... Finally, from Frank A. Clark: "It's hard to detect good luck—it looks so much like something you've earned." Δ



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Abraham Eitan, Tournament Director

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