POINT

NUMBER 155

A Prime Source of Backgammon Information

MAY 2003

20th nevada state tournament

NEVADA STATE 20TH: WOOLSEY & BALBI PREVAIL

it Woolsey (CA) and Brazilian Armando Balbi were the big winners at the 2003 Nevada State Tournament. This year's 20th anniversary event was held at the Riviera Hotel & Casino in Las Vegas. Howard Markowitz directed.



Kit Woolsey rolls to victory in the 20th Nevada State Tournament.

Although attendance was down from previous years (due to the war and SARS), the quality of competition remained high with numerous worldwide "Giants of Backgammon" in attendance.

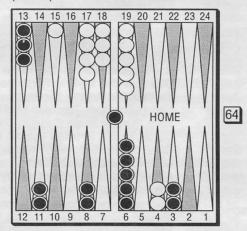
WOOLSEY KEEPS A STIFF UPPER LIP

Kit Woolsey scratched in the Gin Rummy event preceding the backgammon tournament. Unfortunately, he tripped in the playing room and also scratched his upper lip bad enough to require a hospital visit. BG-wise, the nasty fall had no effect on his dice or concentration as he marched through a field of 92 in the Nevada State Championship to reach the finals. Ray Fogerlund of California was the other finalist defeating the very tough David Wells (IL) to earn a place at the grand table.

The unofficial betting line made Kit a 13-to-10 favorite in the 17-point finals. With Ray ahead 9–6 after ten games, it

looked like the smart money was on the underdog. In game 11, an interesting sequence developed:

Pos. 1. 17-pt. Nevada State finals. Kit Woolsey (Black) trails Ray Fogerlund (White) 6–9. **BLACK TO PLAY 5-1.**



Kit played Bar/20, 6/5 slotting. Ray



Super Jackpot champ Armando Balbi.

thought for almost two minutes before offering a cube that was scooped by Kit. Ray's 2-2 roll was good, but not good enough to lock the game up. Kit turned things around and five turns later, recubed

[Continued on page 4]

TONY AND THE LOVE GODDESS



Here are Tony Martin and 21-year-old Rita Hayworth playing backgammon on the set of the 1940 musical "Music in My Heart." One wonders how Martin could keep his attention on the game with "The Love Goddess" (Rita's nickname) as his opponent. Δ



A Prime Source of Backgammon Information

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LETTERS

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PLAYING TOURNEY MATCHES ON SNOWIE

Recently at the Chicago Bar Point Club, I've noticed some matches being played on a computer using the Snowie platform. I like the idea for a couple of reasons. First, it exposes everyone to the power of today's bots. Second, giving both players the ability to replay the match and review their errors is a great learning method.

At the same time, it would seem to bring on a new set of director decisions. For example, what would be the ruling if the battery, or PC somehow failed mid-match? And how would the other players in the tournament feel if this held up the tournament? I am sure there are other director ruling problems one could conjure up.

As for playing on the computer via Snowie, both players would obviously have to agree to it. I personally like allowing it.—Roland Dieter, Deerfield, Illinois

[Continued on page 3]

Jul 7-13

Jul 14-15

Jul 16-20

Jul 19-20*

Jul 24-27

Aug 9-10* Aug 30-31*

MARK YOUR CALENDAR



by Carol Joy Cole 810/232-9731

CALLI	IDAN	28 29 30 31		cjc@tir.com
* Denotes new o	or revised listing	NATIONAL	American Backgammon Tour	events underlined.
May 15	Third Thursday Bonus (Wiscon		avs Inn. Flint. Michigan	810/232-9731
May 17	Double Trouble, New York Ches			845/373-7272
May 17	Grand Rapids Swiss, Garden R			616/647-9965
May 17	Redwood Empire Monthly, Eml			707/477-6430
	Austin Club Bimonthly Tournar			512/261-8518
May 18	Backgammon By the Bay Mont			831/688-9722
May 18	Greater Columbus Club Month			614/771-0981
May 18	New England Bonus Monthly, I			617/779-8209
May 25*	Ace Point Monthly Tournament			212/753-0842
May 23-26	24th Chicago Open, Oak Brook			847/674-0120
Jun 1*				Section 200
Jun 1*	MSN Gammonzone Medallion Official GamesGrid Monthly To			@cyberarts.com
Jun 5*	Miami Valley Club Monthly, Buf			937/864-1748
Jun 6-8	51st Gammon Associates Invita			818/901-0464
Jun 7*	Universal Mall Bimonthly #3, A			313/330-7803
	Ace Point Summer in the City,	Aco Doint Clu	h Now York Now York	212/753-0842
Jun 7-8				
Jun 8	Bar Point Sunday Bimonthly, C			773/583-6464 831/688-9722
Jun 8* Jun 8*	Backgammon By the Bay Mont New England Club Playoffs, Ho			
Jun 8*	Ohio State Club Monthly, Thirs			617/779-8209 330/866-2811
Jun 8* Jun 14*	South Florida Monthly, Sherato Father's Day Open, Sansone's V			954/564-0340 281/556-0428
	Third Thursday Bonus (Georgi			810/232-9731
Jun 19* Jun 21*				845/373-7272
Jun 21*	Double Trouble, New York Che Redwood Empire Monthly, Eml			707/477-6430
Jun 22*				614/771-0981
	Greater Columbus Club Month			
Jun 28* Jun 29*	Atlanta Monthly Tournament, N			770/333-1876 212/753-0842
	Ace Point Monthly Tournamen			
Jul 2	Michigan Summer Warm-Up, I			810/232-9731
Jul 3-6	Michigan Summer Champions			810/232-9731
Jul 10*	Miami Valley Club Monthly, Buf			937/864-1748
Jul 12*	Firecracker Classic, Sansone's	West Oaks Ba	al, Houston, Texas	281/556-0428
Jul 25-27	1st Wisconsin State Champions			608/276-8144
Jul 26-27*	10th Summer Cooker, Steve H			412/823-7500
Aug 1-3	Thousand Islands Tournament,			585/396-0969
Aug 3	Bar Point Sunday Bimonthly, Congress Championships & Base			773/583-6464
Aug 7-10	Georgia Championships & Peac			770/333-1876
Aug 16-17*	Peoria Summer Sizzler, Zell resid			309/674-0557
Aug 29-Sep 1	51st Indiana Open, Sheraton H			317/255-8902
Sep 19-21	Florida State Championships, S			954/564-0340
Sep 20-21*	24th Invitational Vietor Cup, Jo			818/901-0406 217/528-0117
Oct 10-12	Illinois State Championships, S	0 1 11 1 1	D 1 1 1 141 1	
Oct 31-Nov 2*	Minnesota Upen, Mystic Lake			651/699-6758
Nov 15-19*	2003 Backgammon Pro Am, R			
Nov 19-23*	Las Vegas Open, Riviera Hotel			702/893-6025
Dec 26-28*	Ace Point Holiday Tournament			212/753-0842
		OUTSIDE USA		
May 22-25	Arraial d'Ajuda Open, Hotel Vil			5573-5751040
May 24-25*	Hi-Rollers Event, Hanover Hote			44152-2888676
May 23-25	Tournament of Spirits, Café de			316-55377395
May 25*	Toronto Masters, Bayview Gan		onto, Ontario, Canada	416/722-9709
May 30-Jun 1	10th Oslo Open, Vika Atrium, (4798-219323
Jun 7-8	Hilton Trophy, Hilton National	Hotel, Covent	ry, England	44152-2888676
Jun 14-15	Gammonitis Tournament, Geo	rge Hotel, Sol	ihull, England	44127-3261073
Jun 14-15	"Open Air" Maghetti, Quartiere			4178-7674600
Jun 14-15*	Danish Mixed Doubles, Humle		Humlebæk, Denmark	4540-194479
Jun 19-Jul 3	Zakynthos Backgammon Festiv			44127-3261073
	Sommer Cup 2003, Odense Ba			4566-139097
Jul 3-6	15th City of Venice Tournamer			3932-90513415
Jul 5-6	Keren di Bona Memorial Troph			44152-2888676
Jul 7 10	World Championship Crand	lotal Manta C	Carlo Managa IICA contac	+ 054/527-4022

World Championship, Grand Hotel, Monte Carlo, Monaco USA contact: 954/527-4033

Gammonitis Tournament, George Ramada Jarvis Hotel, Solihull, England 44127-3261073

13th Nice Open, Promenade des Anglais, Nice, France

5th Czech Open, Renaissance Marriott Hotel, Prague, Czech Republic

Grand Prix de Lugano, Hotels Splendide & Eden, Lugano, Switzerland

Studio Anne Carlton Trophy, Hilton National Hotel, Coventry, England

8th Liverpool Open, Liverpool Bridge Club, Liverpool, England

33493-879436

49911-409505

44793-1553829

4179-3374425

44170-7659080

LETTERS...

[Continued from page 2]

The issue of using Snowie to play a match came up at the Michigan Summer Championships in Novi last year when two players had trouble finding a board to play on. I did not allow it because it did not provide the same playing conditions that other competitors had to use. Snowie does not allow misplays to be made, as real life does, and it may show a running pip count, which of course is not permitted in live matches. — Carol Joy Cole, director, Flint Area Backgammon Club, Michigan

All of the matches played on the computer

using Snowie at the Bar Point Club have occurred between two consenting players with the pip count feature turned off. It is true that the playing conditions are different; however they are also different when one compares playing on a new Taki-board vs. using a small inferior set with faded pips and undersized checkers.

That said, we are only permitting Snowie computer matches at our regular weekly club tournaments. It's a great learning tool. Our policy could change however, if we receive any objections from our players (which have yet to occur).—Ed.

BARRY LIKES THE OLD PIX

I came across your website

A M E R I C A N BACKGAMMON TOUR # 2003

AMERICAN BACKGAMMON TOUR * 2003

Compiled through 13 April 2003 after 5 events (Coming in May & June: Chicago, Los Angeles, New York)



Mike Cyrkiel Malcolm Davis 22.88 Greg Merriman 5.58 2.58 Steve Kovach 1.06 Ben Elliott **Gyl Savoie** 22.39 Jeremy Bagai 5.27 2.57 Jim Price 0.95 Sam Pottle 15.64 Walter Trice 5.27 Bob Green 2.57 Neal Uphoff 0.93 Dave Cardwell 15.01 Tom Hodous 5.15 Rich Madzel 2.45 Bill Etue 0.89 Marilyn Kubiak Brian Barber 13.80 5.15 Dixie McGaffick 2.45 Angela Hoffman 0.75 Raymond Rickard 12.29 Philip Smith 4.82 Terry Seymour 2.45 **Betty Coppic** 0.74 Gregg Cattanach 12.03 Frank Talbot 4.80 Wendy Kaplan 2.30 Eloise Johnson 0.71 **Hunter Jones** 11.15 **Bob Glass** 4.73 James Bray 2.24 Bill Chibnik 0.70 David Rubin 10.57 Vadim Musaelyan 4.50 Ray Woo 2.24 Paul Lombardo 0.61 Bill Finneran 10.57 Herb Roman 4.44 Peter Roubicek 2.24 Kent Williams 0.61 Steve Sax 10.40 Ed Ratajczyk 4.28 **David Rogers** 2.10 0.32 Jill Brown Simon Kennedy-Rose 9.00 Dana Nazarian 4.16 Connie Tipton 1.78 Larry Strommen 2.08 Rebecca Marti 8.89 Trina Smith 3.56 Ron Sanders 1.78 Miriam Bureson 2.00 8.66 Terry Leahy 3.44 Ron Zimet 1.61 Arkady Kuperman 1.87 Curtis Lucas Mary Downing Jerry Padova Richard Reasin 7.13 Beth Martinson 3.29 1.50 1.87 Jill Ferdinand 7.08 3.10 Steve Delpero 1.46 1.76 Drew Robinson Carol Falk 6.90 Petko Kostadinov Max Muench 1.25 Jeff Kane 3.00 Mark Damish 1.73 6.40 Rainer Stachowitz 2.96 Matt Holleman 1.25 **Bob Howington** Mary Franks 1.61 Jim Zimmerman 6.02

(www.chicagopoint.com) by accident last night. Excellent site. Saw Michael Maxakuli's old backgammon pictures and can't believe it's been 20 years since Russell Sands won the \$100,000 in Vegas. I'll always miss the Dunes Hotel.—Barry Epstein, former BPC player, via Internet

LOOKING FOR AN EXPERT

I am producing an event in June in Montauk, New York. For part of our event the client would like a backgammon expert to conduct a tutorial in history, strategies, etc. Do you have a good source I could tap into for potential experts in this field? Please contact me at the numbers below to discuss this further.—Daniel Laiblin, Campos Creative Works, Inc., Santa Monica, California

Why don't you contact Bill Robertie. He's a renowned author/analyst and a two-time world champion who lives out east in Boston. Bill can be reached online at: Gammon_Press@msn.com—Ed.

QUIZ CORRECTION

Jake Jacobs writes: Paul Franks gets bonus points in last month's 'Thai'ny Quiz. (Assuring that he is good enough to play in Thailand!) He alertly pointed out that in Problem #8, Black's spare should be on the 6-point, and not on the 5-point. As depicted, Black could have played Bar/22, 5/3, avoiding a direct shot without the need to break his five point board. In the real game the spare could not move and Bar/22, 12/10, moving into the line of fire, was best. To all CHICAGO POINT readers who were as

[Continued on page 8]

Chicago

CHICAGO BAR POINT CLUB

COMPILED THRU 30 APR.

Chicago		2003 I LA	1 -11	OI IIIL IL	A11	111110 007	
Bob Zavoral	12.32	Roger Hickman	3.92	Peter Kalba	1.92	Linda Rockwell	0.96
Tim Mabee	11.72	Paul Friedman	3.92	Larry Goldstein	1.92	Steve Klesker	0.96
Lucky Nelson	8.48	David Rockwell	3.84	Joann Feinstein	1.76	Aaron Ashmann	0.88
Tak Morioka	8.02	Joe Sylvester	3.40	Doug Rodgers	1.76	James Roston	0.72
Michael Peters	7.68	Bill Davis	3.24	Glenn Martells	1.72	Elaine Andrews	0.72
Carter Mattig	7.04	Arline Levy	3.20	Royal Robinson	1.68	Bill Bartholomay	0.72
Herb Roman	6.72	Tim Serges	3.14	Rory Pascar	1.64	Ken Bond	0.72
Phil Simborg	6.16	Barbara Levinson	3.12	Jake Jacobs	1.44	Elaine Kehm	0.72
Phyllis Smolinski	5.20	Roland Dieter	2.96	Ken Tibbs	1.36	Don Jayhan	0.64
Mark Murray	5.16	Wendy Kaplan	2.80	Mitch Pomper	1.20	Los Moshinsky	0.64
Joe Wollick	5.08	Georgina Flanagan	2.68	Phil Martorelli	1.12	Gary Kay	0.56
Richard Stawowy	4.56	Eric Johnson	2.52	Carol Hooker	1.12	Brian Levanthal	0.56
Tim Carroll	4.48	Paul Baraz	2.48	Rodney Gonzalez	1.12	Don Garner	0.56
Bill Keefe	4.40	Bob Steen	2.28	Nora Luna-Righter	1.04	Bobbie Ivanova	0.48
Val Zimnicki	4.16	Howard Ring	2.16	Barry Miller	1.04	Wayne Wiest	0.48
Brian Barber	4.04	Norma Shyer	2.16	Joe Szwedo	0.96	Matt Beach	0.32
Alice Kay	4.00	Ed Buerger	2.00	Kathy Sorci	0.96		
			52 110 110				

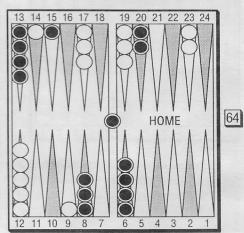
TIM MABEE earned a stellar 4.80 master points to earn April Player of the Month honors. Richard Stawowy (3.84) and Herb Roman (3.48) finished second/third.

your move

PROBLEM #290

to be analyzed by Kit Woolsey

Money game. BLACK TO PLAY 5-2.



insight

ASK DANNY



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LOADED DICE

Dear Danny: I won't play backgammon money games or tournaments unless precision dice are used. Now there is a rumor that even precision dice can be loaded. I have heard that the manufacturers will load their dice for a high price and that there are buyers willing to pay that price.

Have you ever heard of this? Can the translucent dice be loaded, or just the solid ones? I don't want to play paranoid. What (if anything) can I do to protect myself?—Concerned about the Dice

DEAR CONCERNED: Precision dice can protect you against deviations from randomness that stem from imperfections in the construction of the dice and in the tumbling of the dice when rolled. They cannot protect you against cheating.

Yes, at least some manufacturers have

loaded dice in a variety of ways, and attempt to justify their actions by saying that the cheaters who use loaded dice pay premium prices. I forget now whether the \$75 price quoted by a downtown Los Angeles manufacturer in 1984 was per die or per pair of dice, but I'm sure that regardless, the price has kept up with inflation.

Obviously, opaque dice can be loaded without risk of detection in more ways than translucent dice, but do not sell modern technology short. Where substantial money is to be made from loaded or magnetically controlled dice, backgammon cheaters and their crooked suppliers will find a way.

In backgammon as in war, the offense is always two or three steps ahead of the defense. Your best defense lies in knowledge of the character of the players and the sponsoring organizations, and in diligent observation: of the manner in which players shake and roll the dice, the way the dice tumble and come to rest, and the results of games. It is by such observation primarily that the cheaters in Southern California in the early 1980s were detected and exposed, not by visual inspections of their dice.

Be forewarned, however, that the task of confirming suspicions of cheating is

hazardous. The first suspicions were voiced to me by expert players who had lost heavily against weaker opponents, defying presumed astronomical odds. Because the improbable sometimes does occur, such evidence is not conclusive; I have heard false accusations leveled against honest players.

The hazards are not only epistemological, but also to life and limb. People who are willing to cheat are often willing to kill to avoid exposure that will curtail their lucrative scams. I survived a murderous attack with only minor injuries, but a victim of high-stakes cheating at gin rummy was not so lucky. The person who told me about that cheating said, "Don't go running to complain, for the people to whom you are most likely to complain may be the ones doing the cheating." Alas, a victim of the cheating did not receive this warning, and a few days later was found bludgeoned to death in his home.—*Yours, Danny* Δ

Questions for Danny Kleinman should be addressed to: Ask Danny, c/o CHICAGO POINT, 3940 W. Bryn Mawr Ave. 504; Chicago, IL 60659-3155 or send e-mail to: bg@chicagopoint.com

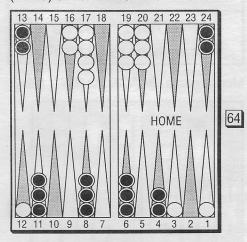
VEGAS...

[Continued from page 1]

Ray out to win two points.

Fast forward to game 14 with Ray on top 12–8 and Kit checking out his options with double-3:

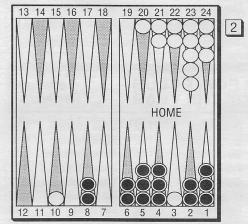
Pos. 2. 17-pt. Nevada State finals. Kit Woolsey (Black) trails Ray Fogerlund (White) 8–12. **BLACK TO PLAY 3-3.**



Although there are many choices, Kit opted to send another checker back with 24/12*. When Fogerlund rolled 2-6 (Bar/23, 24/18), Kit "upped the ante" with the doubling cube. Ray accepted, only to watch

things go against him. Even so, lots of play remained. In Pos. 3, Woolsey is faced with a big decision late in the game:

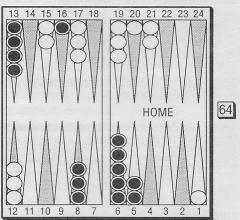
<u>Pos. 3.</u> 17-pt. Nevada State finals. Kit Woolsey (Black) trails Ray Fogerlund (White) 8–12. **BLACK TO PLAY 3-2.**



Kit made the aggressive play, hitting 8/3*. Ray danced. Then Kit rolled a 6-4 and couldn't cover. Ray danced again. Next Kit tossed 4-4 which gave Fogerlund yet another shot. He missed that, too and saw his lead cut to 12–10.

Woolsey won a doubled gammon in the next game to take the lead for good. But Ray looked like he might turn things around in game 16 when:

<u>Pos. 4.</u> 17-pt. Nevada State finals. Kit Woolsey (Black) leads Ray Fogerlund (White) 14–12. **WHITE TO PLAY 6-1.**



Ray spent a minute with the play before moving 10/9*, 10/4. Kit answered with 5-1 playing Bar/20*, 6/5. When Ray threw 6-6 dancing, Kit turned the cube for the third game in a row, and for the third game in a row, Ray took and lost. Woolsey went on the capture the 20th Nevada State Tournament by a final score of 17–12.

A THRILLING SUPER JACKPOT FINISH

When the entry fee is \$4000, it's obvious that the field will be extremely strong. And that was the case in this year's Super

[Continued on page 7]

ALTERNATIVE RULES TO MAKE THE GAME INTERESTING

by Phil Simborg

ver the years in various chouettes and games, I have tried several alternative rules aimed at making backgammon more interesting, or more skillful . . . or just more fun. Here are some you might try:

ROLL OVER RULE. Each player has the option of making his opponent roll over *one time* during the game. Once the option is exercised, it can't be used again. *Reason:* It takes away one joker, making the game a little more skillful. The decision as to when to use the option also adds skill to the game.

After playing this for a while, we added some variations including the following:

- a) you cannot use the option once there is no contact;
- b) you cannot use the option after there has been cube action; and
- c) if both players have their option remaining and one player exercises his option, the other player may use his option to cancel the other's.

NO COCKED DICE RULE. When my brother an I play, we play on a set with very low, flat checkers, and just got tired of rolling over all the time. So we play, as long as the dice are flat, we don't care if they end up on a checker or the wrong side of the board, and even off the board, so long as the dice are flat.

THREE DOUBLES RULE. My brother just can't stand it when someone rolls three doubles in a row in a race or bearoff situation, so we play the three double rule. If a player rolls the third double in a row in a no-contact position, the third roll simply does not count *and* he loses his turn.

OPENING ROLL HANDICAP OPTION.

In money games, I often found myself sitting across from world-class players or competitors far superior to me, so I just didn't want to play them for money. For some reason, they couldn't understand why I felt that as in golf or bowling, I deserved a handicap when I played them. But sometimes they would give me a handicap: the Opening Roll option. This option gives me

the choice of taking the opening roll or letting my opponent play it regardless of who has the higher die.

MANDATORY EXTRAS. In our Chicago chouette, we often play by the rule that if you drop an initial cube and there are any takes, the dropper must offer an extra. Takers are not required to take the extras unless there is only one taker.

PAY FOR DANCING RULE. In our current Chicago chouette, there is a player who believes he dances (fails to enter from the bar) more than anyone else in the game. So I made him a bet to prove he's wrong: every time he dances on a one point board, I pay him a point, and every time he dances on a two-point board, I pay him a halfpoint. Of course, he pays me the same. (After about one year of this, of course I'm losing my shirt on this bet!)

MAKE YOUR BEST PLAY RULE.

Again, in our Chicago chouette, if player A is getting gammoned, when it is his roll and his opponent has 4 or less checkers left, he does not have to play his move until he sees his opponent's roll and his own next roll. We have found that this saves a lot of time and rarely makes any difference in the result. Granted, there will be a few fewer gammons, but we think that's a good thing in a money game.

consulting RULES. In chouettes all over the country, consulting rules vary greatly. Most allow consulting only after the cube has been turned. Some don't allow consulting at all. My favorite is no consulting unless there has been a recube and take. (I also like a rule that says no settlements unless the cube is at 4 or more. This greatly speeds up the game.)

CRAWFORD RULE REVISION. I like the Crawford Rule (when a player reaches match point, the doubling cube is out of play for one game), but I think the rule could be improved by bringing back a variation of the old Holland Rule. In post-Crawford games, the trailer should not be allowed to double on his first opportunity. This gives the leader a little more information in the take/drop analysis and makes it more interesting and skillful.

ROLLING RULES. To shut the mouths of those who constantly complain about their dice, or constantly complain that their opponents don't shake, etc., I have tried some interesting alternatives. One is to simply roll for each other. In one money

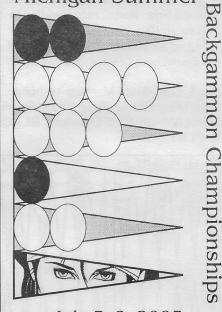
game, to ensure fairness, we had a third party roll for both of us. And in another chouette, we each rolled one die for the other every roll.

GAMMON/DRINK RULE. In my favorite chouette of all time, if you get gammoned, you must down a shot of the liquor of your choice. (In our wilder times, you also had to drink a shot whenever you rolled 6-6, and your opponent had to have one if you rolled 1-1!)

NO GAMMON OPTION. In a money game, when you are doubled, you have the option of taking the cube but also paying 1/4 of the cube to ensure there are no gammons or backgammons. What this means is that if you are taking a 2-cube, you pay a halfpoint, and that means that *neither side* pays extra for a gammon or backgammon.

PAUL'S RULE. My good friend Paul Franks always tries to get this rule agreed to in advance. Simply stated, "Paul's Rule" is that regardless of who is up in the score, he gets paid.—*Phil Simborg* Δ





July 3–6, 2003 Wednesday Warm-Up July 2nd

> Novi Hilton Novi, Michigan

Reserve your \$79 room by June 13th 248/349-4000

\$15,000 Michigan Masters July 3rd \$1,000 Added GAMESGRID Blitz



Carol Joy Cole 810/232-9731 cjc@tir.com



May 2003 5

OHIO FAVORS CARDWELL & HICKEY

Dave Cardwell battled more than just determined backgammon players in his quest to win in Ohio. He was also fighting a cold. He won on both fronts.

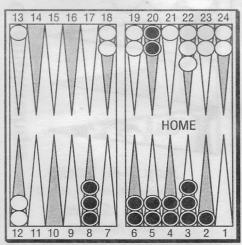
This year's Ohio State Championships, held at the Radisson Cleveland Hotel 11–13 April, saw a 20% increase in the Open attendance to 31 players. Joe Miller directed the ABT event, ably assisted by wife Fran.

Cardwell, the Atlanta Backgammon Association director, won the double elimination format without a loss topping Richard Reasin (NY) in the finals. The win was worth 13.95 American Backgammon Tour points and coupled with his consolation semifinal finish in Carolina, Dave currently stands 4th in the nation after five events.

IT'S MARY AGAIN

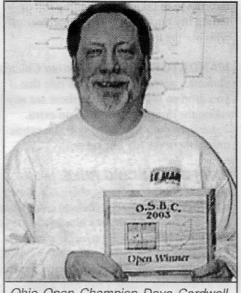
Mary Hickey (OH) successfully defended her 2002 Ohio Masters title with another big win in 2003. But it was a lot closer than last year. Mary spotted her opponent, the respected Brian Barber (now residing in Chicago), a 10–5 Crawford lead before turning up the burners. Here, she's faced with the decision of what to do with 5-5:

Pos. 1. Ohio State Masters 11-point finals. Mary Hickey (Black) trails Brian Barber (White) 10–5 Crawford. **BLACK TO PLAY 5-5**.



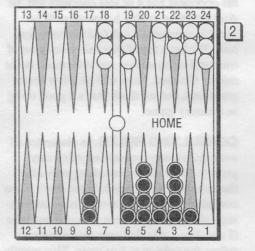
Mary could run both checkers and trail 83–85 in the race. Instead she ran one back man and kept a lone checker back. Good decision as two rolls later, Brian broke his 13-point and Mary rolled a great 8.

The next game saw a very interesting play from Ms. Hickey. Can you find it?



Ohio Open Champion Dave Cardwell. [Both photos by Joe Miller.]

Pos. 2. Ohio State Masters 11-point finals. Mary Hickey (Black) trails Brian Barber (White) 10–6. **BLACK TO PLAY 4-2.**



Rather than simply play 8/2, Hickey tried for a second checker pickup and gammon by making the ace point! Barber obliged by rolling a deuce, Mary sent another man back and eventually won four



It's two Ohio Masters titles in a row for player/analyst Mary Hickey.

points to knot the score at 10-all. Although analysis shows the play to be incorrect, give Hickey an "A" for creativity.

The final game was extremely tight. Brian had shots for the win but failed to hit. In the end, the very likable and popular Mary Hickey had won another Ohio Masters plaque. Let's title this close match: "Barber Shaved by the Belle."

Complete results: Δ

2003 OHIO STATE CHAMPIONSHIPS

CHAMPIONSHIP (31): 1-David Cardwell (GA), 2-Richard Reasin (NY); 1C-Gregg Cattanach (GA), 2C-Carol Falk (MI). AD-VANCED (19): 1-Ed Ratajczyk (OH), 2-Drew Robinson (OH); 1C-Philip Smith (NC), 2C-Jim Price (MI). NOVICE (13): 1-Steve Delpero (PA), 2-Angela Hoffman (MI); 1C-Eloise Johnson (NY), 2C-Jill Brown (NY). MASTERS (12): 1-Mary Hickey (OH), 2-Brian Barber (IL). DOUBLES (10): 1-Petko Kostadinov (SC) & Philip Smith (NC), 2-Jim Price (MI) & Jim Slomkoski (MI). BLITZ (32): 1-Tom Meyer (IL). 2-POINT QUICK-IES (32): 1- Jon Vietor (CA).



Double Master Points

SUNDAY BACKGAMMON

8 JUNE 2003 @ 12:00 NOON

CHAMPS SPORTS BAR 17 W. 517 ROOSEVELT ROAD OAKBROOK, ILLINOIS

INFO: BILL DAVIS (773) 583-6464 -OR- PETER KALBA (773) 252-7755

\$30 Open \$20 Inter.

VEGAS...

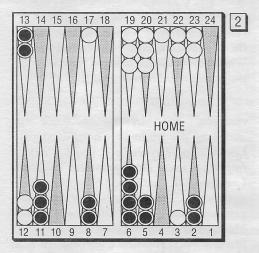
[Continued from page 4]

Jackpot with names like Svobodny, Magriel and Ballard in the hunt. The eventual finalists were Armando Balbi (Brazil) and Stuart Hosen (TX). The 19-point match was bound to be exciting with \$30,000 to the winner and \$15,000 for second. And it was.

"It's hard to win a 19-point match when you lose three gammons in the first 12 games," claimed Hosen who was down 11–16 at the time. But Stu doesn't quit and rallied to tie the score at 17–all, setting up what would be the final game.

Following a 4-3 for Balbi played 24/20, 24/21, and 6-4 for Hosen (8/2, 6/2), Armando offered an advantage cube and Stu accepted. The game was relatively uneventful until:

Pos. 5. Nevada State Super Jackpot. Armando Balbi (Black) vs. Stuart Hosen (White) at double match-point. **BLACK TO PLAY 6-2.**



Trailing 103–113 in the race before his play, Armando is supposed to hit loose (11/3*). Instead he passively moved 8/6, 8/2 and it almost cost him. Hosen rolled 6-3, utilized his "escape clause" by running to the 13-point, and eventually built up a 25 pip racing lead only to see it evaporate over the next three turns. In the end, Hosen needed double 3s or better to win and failed. Congratulations to Armando Balbi on a super victory. [View the movie of the last two rolls online at: chicagopoint.com/vegassuperjp.html—Ed.]

IN OTHER EVENTS ...

... Tracy Galloway (Beginner) and Brian Draper (Intermediate) made it a clean sweep for California in the main events by winning their respective divisions. Additionally, Michael Ginat (Australia) won the Limited Jackpot, Ira Ofsink (CA) won the 128 player Seniors Tourney, and the Texas team of Stuart Hosen and Curtis Lucas captured the Doubles.

Howard Markowitz has announced the dates of the Backgammon Pro Am (Nov. 15–19) and Las Vegas Open (Nov. 19–23), both at the Riviera Hotel. Results: Δ

20th NEVADA STATE TOURNAMENT

CHAMPIONSHIP (92): 1-Kit Woolsey (CA), 2-Ray Fogerlund (CA), 3/4-John Ritchie (KS) / David Wells (IL); 1C-Gyl Savoie (MI), 2C-Mike Sherman (NV), 3C/4C-Ed O'Laughlin (FL) / Steve Sax (CA); 1LC-Drew Giovanis (NV), 2LC-Nack Ballard (CA).

INTERMEDIATE (108): 1-Brian Draper (CA),2-Patricia Geoffroy (MA), 3/4-David R. Cohen (TX) / Rudy Citrom (CA); 1C-Cy Yehros (CA), 2C-Jonah Seewald (CO), 3C/4C-Paul Foster (AZ) / Jeff Whitelaw (NV); 1LC-Len Dangremond (MI), 2LC-Tom Duggan (England).

BEGINNER (39): 1-Tracy Galloway (CA), 2-Ronald Bernstein (VA), 3/4-Andrew Gordon (PA) / Gaudent Radoslovich (NY); 1C-Joy Zuke (WA), 2C-Trina Smith (WA); 1LC-Daniel Stroberger (WA), 2LC-Minda Fajtlowicz (CA).

SUPER JACKPOT (16): 1-Armando Balbi (Brazil), 2-Stuart Hosen (TX), 3/4 Nack Ballard (CA) / Danilo Sahione (Brazil).

LIMITED JACKPOT (16): 1-Michael Ginat (Australia), 2-Patrick McCormick (CA), 3/4-Ray Baker (CA) / Robert Caradien (CA). SENIORS (128): 1-Ira Ofsink (CA), 2-David R. Cohen (TX).

DOUBLES (32): 1-Stuart Hosen (TX) & Curtis Lucas (TX), 2-Ray Fogerlund (CA) & Trina Smith (WA).

DOUBLES OVERFLOW (8): Emil Mortuk (MI) & Akemi Ota (MI), 2-Harvey Huie (TX) & Howard Ring (IL).

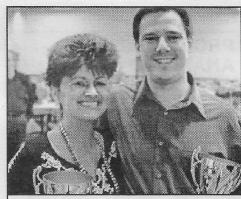
BLITZ (320): 1-Mark Kaczmarczyk (NY), 2-Mike Sharp (CA).

MINI-MATCH (128): 1-Jinelle Girard (Canada), 2-Patrick McCormick (CA).

SATURDAY \$500 JACKPOT (20): 1-Tom Zarrinnam (CA), 2-John O'Hagan (IN).

SATURDAY \$100 JACKPOT (32): 1-Bart Brooks (Canada), 2-Bob Schumacher (MN).

\$50 AFTER TOUR. TOURNEY (28): 1-Norm Wiggins (CA), 2-Rageb Shadallah (CA). \$20 AFTER TOURNAMENTTOUR. (24): 1-Sharon Rich (WA), 2-Bear Lumbra (NH).



Vegas winners Tracy Galloway (Begin.) and Brian Draper (Inter.) show off their hardware.

GOING TOO FAR

I don't play games... I get right to the force get 1-664-410-2490



We like it when products promote backgammon, but this is taking it too far. Here the girl claims to be "...an expert in backgames."

ILLINOIS ACTION



Tuesday, 6:00 P.M. at Clarion Hotel, 5615 N. Cumberland Ave., Chicago; 773/693-5800.

Bill Davis 773/583-6464 Peter Kalba 773/252-7755 Sunday Bimonthly, 12:00 NOON at Champs Sports Bar, 17 W. 517 Roosevelt Rd., Oakbrook Terrace; 630/691-1888.

PUB CLUB: Tournaments Monday, 7:00 p.m. at Danny's Grill and Bar, 345 W. North Ave., Villa Park. Tournaments Thursday, 7:00 p.m. at Main Street Billiards & Cafe; 113 S. Main Street; Algonquin. Joe Wollick (847/942-2068).

BLOOMINGTON-NORMAL BACKGAMMON CLUB: Tournaments Monday, 6:30 p.m. at Caboose Smokehouse, 608 W. Seminary, Bloomington. Rob Farmer (309/821-9766).

SANGAMON VALLEY BACKGAMMON ASSOC.: Tournaments Wed., 6:30 p.m. at Brewhaus, 617 E. Washington, Springfield. Ben Zemaitis (217/483-4028).

WINNETKA BG CLUB: Tournaments Wednesday, 7:00 p.m. at 620 Lincoln, Winnetka. Trudie Chibnik (847/446-0537).

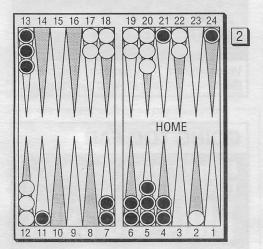
T/P BACKGAMMON CLUB: Tournaments Wednesday, 6:30 P.M. at Java Oasis; 2240 S. Michigan, Chicago. J.A. Miller (312/719-1245).

PEORIA BACKGAMMON CLUB: Tourn. Thurs., 6:30 p.m. at Peoria Pizza Works, 3921 Prospect, Peoria. Ed Zell (309/674-0557). last month's position

PROBLEM #289 ANALYZED

by Antonio Ortega

Match to 7 points. White leads Black, 5 to 3. **BLACK TO PLAY 5-3**



Black, who trails in the race 144–125, has rolled an excellent number. In money play, this roll would let him come close to equalizing the game. At this score in the match, with White owning a 2-cube, the cube is dead, the game will be played to the end, White's gammons are meaningless and Black's gammons win the match. For

these reasons, Black's good roll has actually made him a favorite in the game.

Black has four constructive plays, each embodying a different strategy. Play A, 24/21, 11/6, is defensive and safe, anchoring on the 21-point, and lifting the remaining blot. Play B, 24/21, 13/8, makes a defensive anchor too but is also aggressive, risking a new blot in an effort to prime White. Play C, 7/2*, 5/2, attacks in Black's inner board, hitting and making the 2-point. Play D, 13/8, 11/8, creates a 5-prime. Other plays, such as 21/13 or 21/16, 5/2*, aren't even plausible. Let's examine the four best plays.

Play A, 24/21, 11/6, the purely defensive play, has the advantage of avoiding getting attacked on White's 4-point. It prepares to run with big doubles or fight on Black's side of the board. The trouble with this play is that White can escape with any 6 or 5-1, leaving at most a direct shot. According to Snowie, this play gives Black an equity of +0.159.

Play B, 24/21, 13/8, also anchors in the 21-point, but slots the crucial 8-point. Black expects to cover this point in his next roll if White fails to hit. In money play, leaving this voluntary direct shot would be wrong, but at this score, where losing a gammon doesn't cost extra, Black does better to take the risk than to play the safe 11/6 with his 5, increasing his equity to +0.192.

Play C, 7/2*, 5/2, is the most aggressive.

It sends White to the bar, makes a fourth inside point, and gives Black the initiative. This play wins more match-winning gammons than any of the others; if White dances or reenters without hitting, Black has many good numbers to remake the bar point, anchor on the 21-point, make a fifth inside point or hit White again. On the down side, White may reenter, hit, and escape easily. In money play, the increased gammon danger Black incurs would make Play C the worst of the four plays, but at this score it is better than either anchoring play, improving Black's equity to +0.218.

The priming **Play D, 13/8, 11/8**, keeps White from springing her last back man with a 6. Although White can attack the blot in the 21-point, her aces are duplicated, and the extra gammons she wins are not useful to White. When the opponent has only one man back, preventing escape is paramount. Even in money play, Play D would be right, and at this score it is best by far, producing an equity of +0.292.

Finally, how should White play her aces next turn if Black moves 13/8, 11/8? With 1-1, 1-3 and 1-4, White must point on her 4-point. With 1-2 she must hit loose (13/11, 5/4*); with 1-5 she must advance to the 22-point; and with 1-6, her best roll, White will of course leap out from behind the prime.—Antonio Ortega Δ

emergency appendectomy one week after

LETTERS...

[Continued from page 2]

alert as Paul, by way of making amends: if you enter the 2004 Thai Open (first-time entrants only!), I will personally buy you a Singha.—*Jake Jacobs, Tucson, Arizona*

BACKGAMMON GEAR

I have a very nice backgammon board design I am selling on T-shirts, tote bags, mugs and coasters. It can be viewed at: www.cafeshops.com/annesgraphics. I would be grateful if you could pass this information along to someone who might be interested.—Anne Thurston, via Internet

BOB'S PLAY WAS SECOND BEST

I did over 129,000 and 83,000 rollouts (not mini's) of Bob Zavoral's 4-1 in the Crystal Beaver finals (April 2003 POINT, page 1) and it turns out that Bob's decision to make a 5-prime is 0.020 worse than the correct play of hitting and making Malcolm Davis's barpoint.

But that's very close so Bob was justified in not rushing the play!—Simon Kennedy-Rose, Laurenceville, Georgia Δ

AMALGAMATION

May 31, 2003 marks the actual 20th Anniversary of the first Chicago Bar Point Club tournament. Over the years, we've played at three locations: Pat's Pub (1983-1993), Golden Flame (1993-2002), and Clarion Hotel (2002-present). Thanks to Peter Kalba for 20 years of assistance, and to hostess Rose Gecht who has provided distinguished service at all three locations... Kathy Posner (IL) will team with Jake Hartford (IL) during his WLS-AM 890 Saturday morning radio shows (6:00-9:00 A.M.) in May. Those outside of Chicago-land can listen on the internet at www.wlsam.com... New BPC player Vincent Bennett (IL) invites you to enter one of his free online ladder tournaments at www.playmakerworld.com. For info, e-mail Vincent at snipes 11111@msn.com ... Hugh Sconyers (TX) recently appeared on the "Wild Chicago-Vegas Road Trip" TV show in Chicago. When the moderator commented how serious people take the World Series of Poker, they featured a closeup attending the Midwest Championships... Look for Bob Zavoral's (IL) book review of Improve Your Backgammon by Paul Lamford (UK) and Simon Gasquoine (UK) next month... Condolences to Nevada Backgammon Association Director Howard Markowitz on the passing of his mother. She was 94... Houston Club director Tom Wright (TX) is an excellent golfer who played on two NCAA championship teams at the University of Houston in 1966 and 1967. After graduation, he entered PGA tour events until 1974. As Tom puts it, "I left golf for a sales career—couldn't make a putt!"... We're losing players to Vegas! Paul Friedman (IL) has purchased a home in Las Vegas right next to Paul and Mary Franks and is scheduled to move from Chicago in the fall... Nevada State Beginner champ and Midwest Battle of the Sexes finalist Tracy Galloway (CA) couldn't be prouder of her son Billy Galloway, who at 14-years-old, is a first degree Black Belt in Taekwondo. As he continues to build up tournament victories, his goal is to make the 2008 Olympics in Beijing... Let's close with a quote from Benjamin Lipson: "You can't expect to win unless you know why you lose." \(\Delta \)

of Hugh... Redwood Empire director Timo-

thy Jaxon (CA) is doing fine following an

WINNER'S CIRCLE



MAR.-MAY 2003

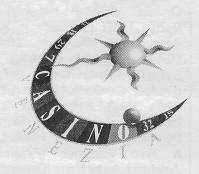
- •Springfield Series #5 (Springfield, IL; 8 Mar.)... OPEN (18): 1-Jena Rooney, 2-Faddoul Khoury; 1C-Greg Michaels, 2C-Sean Garber (IN); 1LC-Scott Day (IN).
- •Redwood Empire Monthly (San Rafael, CA; 15 Mar.)... OPEN (8): 1-Roger Gabrielson, 2-Ted Chee. INTERMEDIATE (7): 1-Joan Clark.
- •Crockford's Annual Doubles Tournament (London, England; 22-24 Mar.)... OPEN (16 teams): 1-Sami Akirov (ISR/UK) & Hooshang Sakhai (Iran), 2-Yossi Hassidof (ISR/Spain) & Falafel Natanzon (ISR); 1C-Barry McAdam (UK) & Engin Öngel (TUR/UK), 2C-Tobais Hellwag (GER) & Arild Idsoe (NOR).
- •Atlanta Spring Chouette Tourney (Roswell, GA; 29 Mar.)... OPEN: 1-Manuel Arce, 2-Stuart Thomson.
- •Ace Point Monthly (New York, NY; 30 Mar.)... OPEN: 1-Igor Schein, 2-Richard Munitz. INTERMEDIATE: 1-Eydie Noble.
- •Boise Club Monthly (Boise, Idaho; 1 Apr.)... OPEN: 1-Mike Jones, 2-Rob McDonald, 3-Tom Roberts.
- •Springfield Series #6 (Peoria, IL; 5 Apr.)... OPEN (17): 1-Milad Doueihi, 2-Ramez Abi-Akar; 1C-E Zell, 2C-John Jennings; 1LC-Terry Leahy.
- •Universal Mall Series #2 (Warren, MI; 5 Apr.)... OPEN (23): 1/3-Dan Kiurski / Jim Slomkoski / Wally Wolf.
- •British Open (Coventry, England; 5-6 Apr.)... OPEN (85): 1-lan Shaw, 2-Peter Bennet, 3/4-Tony Lee / Nigel Merrigan; 1C-John Slattery (SCOT), 2C-Ray Kershaw, 3C/4C-Mardi Ohannessian / John Wright; 1LC-Dave McNair (SCOT), 2LC-Leslie Singleton. FRIDAY KNOCK-OUT (32): 1-Simon K. Jones, 2-David Nathan. SENT TO COVENTRY (64): 1-David Nathan, 2-Martin Hemming. £100 JACKPOT (8): 1-Dave McNair (SCOT), 2-Martin Barkwill. DOUBLES (20 teams): 1-Dice & Sleazy, 2-Wnite Van Men. SPORTSMANSHIP TROPHY: Cliff Connick.
- •Northwest Indiana Monthly (Porter, IN; 12 Apr.)... OPEN: 1-Charlie Halberstadt, 2-Darcey Brady Wade; 1C-Terry Greaves.
- •Tampere Open (Tampere, Finland; 12 Apr.)... CHAMPIONSHIP (16): 1-Jani Toivola, 2-Simo Suhonen, 3/4-Tapio Palmroth / Matti Tienari. INTERMEDIATE: 1-Pan Nuutinen, 2-Janne Rantanen.

- •Tax Refund Classic (Houston, TX; 12 Apr.)... OPEN (24): 1-Patrick Lee, 2-Bill Riles; 1C-Scott Ward, 2C-Brian Nenninger.
- •Neil Davidson Trophy (East Grinstead, England; 12-13 Apr.)... OPEN (30): 1-Gavin Crawley, 2-John Clark, 3/4-Lawrence Powell / Andrew Sarjeant; 1C-John Slattery, 2C-Wayne Felton. BUY-BACK KNOCKOUT (32): 1-Jordon Wensley, 2-Myke Wignall. FRIDAY JACK-POT: 1-Myke Wignall, 2-John Slattery. SATURDAY JACKPOT (8): 1-John Slattery, 2-All Hogg. POKER TOURNA-MENT (16): 1-1-Tom Duggan, 2-Dod Davies, 3-Victor Bede.
- •South Florida Monthly (Ft. Lauderdale, FL; 13 Apr.)... Open(8): 1-George Nader, 2-Raymond Rickard. INTERMEDIATE (5): 1-John Gdowik, 2-Eron Maerovitz.
- •Nordic "Wide" Open (Copenhagen, Denmark; 17-21 Apr.)... CHAMPIONSHIP (91): 1-Karsten Bredahl (Denmark), 2-Jyri Lammi (Finland), 3/4-Shahab Ghodsi (Norway) / Christer Hagenfeldt (Sweden); 1C-Nack Ballard (USA), 2C-Odin Svendsen (Norway), 3C/4C-Brian Elgaard (Denmark) / Halvor Losnedahl (Norway); 1LC-Mogens Knudsen (Denmark), 2LC-Sven Nilsson (Norway), 3LC/4LC-Serge Rived (France) / Kristian Stegenborg (Denmark). ADVANCED (88): 1-Audun Klubnes (Norway), 2-Morten Jacobsen (Denmark), 3/4-Bob Ebbeler (USA) / Steen Maglehoj (Denmark); 1C-Anne Lise Wagner (Denmark), 2C-Tommy Roubies (Denmark); 1LC-Michael Hansen (Denmark), 2LC-Thomas Kokholm (Denmark). INTERMEDIATE (114): 1-Anders Olsen (Denmark), 2-Brian Rosenkilde (Denmark), 3/4-Martin Reeh (Denmark) / Sammy Rihan (Denmark); 1C-Jorg Schneider (Denmark), 2C-Allan Christensen (Denmark); 1LC-Yvonne Hjorth (Denmark), 2LC-Gitte Hansen (Denmark). NOVICE (60): 1-Knud Rasmussen (Denmark), 2-Thomas Niebling (Denmark), 3/4-Morten Heise (Denmark) / Lennart Kurland (Denmark); 1C-Kevin Arnold, 2C-Karen Pors (Denmark); 1LC-Peter-Michael Valeur Bosse (Denmark), 2LC-Christian Skjaeran (Denmark). BEGINNER (45): 1-Linda Mansson (Sweden), 2-Martin Pedersen (Denmark), 3/4-Lars Holst (Denmark) / Mikael Lund (Sweden); 1C-Kerstin Klewweex (Germany), 2C-Toke Lorentzen (Denmark); 1LC-Birgitte Nissen (Denmark), 2LC-Soren Boelsgaard (Denmark). UNDER 21 (9): 1-Clement Breum (Denmark), 2-Bastian Stephensen (Denmark), 3-Thorbjorn Schionning (Denmark).

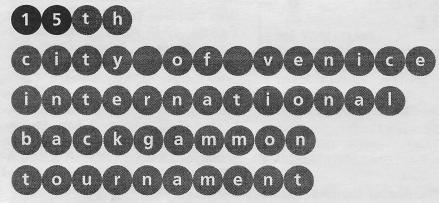
NETDINNER TOURNAMENT (80): 1-LDJ/Louisa Dahlin (Denmark), 2-Mr. Pedantic/David Startin (England), 3/4-Oysteijo/Oystein Johansen (Norway) / Holm/Morten Holm (Denmark); 1C-Adahlin/Anne Dahlin (Denmark), 2C-Marianne/Marianne Husum (Norway). TEAM EVENT: 1-Elmo Team: Serge Rived (France), Sakura Sugawara (USA), David Wells (USA), 2-Hip Hurra Team: Jess Danielsen, Henrik Lober, Kim Valeur (all Denmark). DOUBLES: 1-Mika Laukkanen & Timo Vaatainen (Finland), 2-Ulla Juncher & Asger Kring (Denmark).

Albany Spring Classic—ABT (Latham, NY; 25-27 Apr.)... Director Linc Bedell reports cancellation of the ABT events.

- •Springfield Series \$1,000 Grand Finale (Springfield, IL; 26 Apr.)... OPEN (14): 1-Greg Michael, 2-Randy Armstrong; 1C-Fouad Malouf, 2C-Ed Zell; 1LC-Larry Whittenburg... 2002-2003 Springfield Series results reported by Ben Zemaitis.
- •Atlanta April Monthly Tourney (Roswell, GA; 26 Apr.)... OPEN: 1-Dave Cardwell, 2-Steve Kovach.
- •3rd Città di Jesolo BG & Gin Tournament (Venice, Italy; 1-4 May)... CHAMPI-ONSHIP (43): 1-Daniel Bruni (SWIZ), 2-André Markov (BUL), 3/4-Alexander Rasic (SER) / Mark Werner (GER); 1C-Harald Johanni GER), 2C-Elmar Kofler; 1LC-Vincenzo Riceputi. INTERMEDIATE (32): 1-Franca Boscari, 2-Zbigniew Szczerek (POL), 3/4-Sandro Mazza / Gordan Markotic (CRO); 1C-Lise Howard (SWIZ), 2C-Albertina di Silvio; 1LC-Nadya Marinova (BUL). TEAM TOURNAMENT (18 teams): 1-Lagalaga Team (Lorenzo Laganà, Valero Scremin, Mario Segueira), 2-Mashina Team (Maria Krancheva, Nadya Marinova, Werner Schmucki). DOUBLES (32 teams): 1-Elmar Kofler & Laura Ziliani, 2-Andreas & Alexander Reichel (AUS). CASA BIANCA AL MARE TROPHY (40): 1st Champ.-Matteo di Napoli, 2nd-Champ,-Christian Liebe-Harkort (GER); 1st Interm.-Stafano Selvi, 2nd Interm.-Claudio Pagano. RUMMY (64): 1-Marcel Leichti (SWIZ), 2-Lise Howard (SWIZ). TEXAS (28): 1-David Zampini. OMAHA (25): 1-Marcel Liechti (SWIZ).
- •County Cups Trophy (Coventry, England; 3-4 May)... OPEN (40): 1-John Slattery, 2-Andrew Sarjeant, 3-Julian Fetterlein. FRIDAY WARM-UP (8): 1-1-Emmanuel Di Bona, 2-Michael Crane. DOUBLES (8): 1-The Team With No Name, 2-Nowak & Good. JACKPOT (8): 1-Rosey Bensley, 2-Paul Gilbertson. Δ



CASINÒ DI VENEZIA



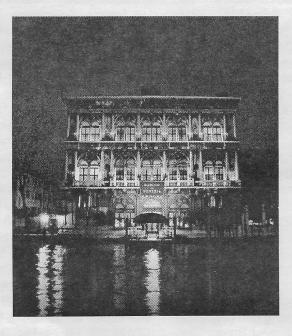
casino of venice 3rd - 6th july 2003

the event will be held in ca' vendramin calergi, the historical 16th century palace on the gran canal, which hosts the glamorous casino of venice in the city center (www.vendramincalergi.com).

15.30

entry	, fees €	registra	ation €
champion	630		70
intermediate	250		50
amateur	50		20
double (champ.)	500	per team	50
double (interm.)	120	per team	30

· quarter entries will be organized for both cate-



thursday, 3rd july

registration / jackpot programme

16.00 quarter entries begin 18.30 warm up 1st superjackpot 23.00 friday, 4th july registrations 15.00 15.30 double consulting 17.30 champion public draw 18.00 champion tournament start 21.00 interm. & amateur public draw 22.00 interm. & amateur tournaments start saturday, 5th july 14.30 progressive consolation 16.00 tournament continues 23.00 2nd superjackpot sunday, 6th july 13.00 last chance 15.00 finals 19.00 prize-giving & cocktail

studiogiochi

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